

RIGHTS LIST 2026

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LISA E MARGHERITA RICCARDI & GIULIA DRAGONE

The Santa Claus Academy

A MAGICAL CHRISTMAS PICTURE BOOK ABOUT BELIEF, WONDER AND BECOMING SANTA CLAUS.

Teo has always believed in Santa Claus. But when a classmate makes fun of him, he begins to wonder: how can one jolly old man bring Christmas everywhere in a single night? Then, one night, someone knocks on his window. It's Santa himself. Together they jump onto the sleigh and travel to a top-secret place hidden among the ice: The Santa Claus Academy. Because becoming Santa takes training. In the gym, students practise Gift Throwing; in the Laughter Lab, they learn the perfect "Ho ho ho!"; and during Chimney Class, they study how to enter every kind of house. Teo soon discovers that Santa Claus is much more than a legend: it is a calling, a destiny and maybe... even a possibility.

The next Santa Claus could be you.

WHY THIS BOOK TRAVELS:

- A fresh and playful take on the Santa Claus myth
- A magical Christmas adventure with strong seasonal appeal
- Humour, wonder and self-discovery in a secret academy setting

TECHNICAL INFORMATION

Original title: *L'Accademia dei Babbi Natale*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: October 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

Christmas • Santa Claus • belief • magic • imagination •
wonder • humour • self-discovery

Sample interior spread from "The Santa Claus Academy"





FULVIA DEGL'INNOCENTI & IRENE MAGI

No One Gets Left Behind

A JOYFUL FOOTBALL PICTURE BOOK ABOUT INCLUSION, TEAMWORK AND THE STRENGTH OF DIFFERENCES.

The school football tournament is coming up, and Tiger, the team captain, already has the perfect line-up in mind: the best players in, everyone else out. Easy, right? Coach Orangutan has a different idea: in his team, it's everyone or no one.

So even the most unlikely players step onto the pitch: the slow ones, the clumsy ones, the ones who seem out of place. Yet, right where no one expects it, every “flaw” becomes a strength. Because a team truly works when it has the courage to include everyone and discovers how much difference... differences can make.

You win as a team only when no one is left out.

WHY THIS BOOK TRAVELS:

- A universal sports story about inclusion and teamwork
- A lively school setting with strong child appeal
- A clear message: every difference can become a strength

TECHNICAL INFORMATION

Original title: *O tutti o nessuno*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: September 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

football • teamwork • inclusion • diversity • fair play •
belonging • self-confidence • sportsmanship

Sample interior spread from "No One Gets Left Behind"





SILVIA RONCAGLIA & ANNA MOSCA

Out of Patience!

OUT OF PATIENCE? TIME TO GO SHOPPING!

Today Ada woke up in a bad mood. She is so angry that she refuses to eat breakfast, go to nursery, or wear her rain boots. Luckily, her mum is very patient... or is she? But what happens when her patience runs out?

Ada and her dad decide to go out and look for her: maybe there's a bunch left at the greengrocer's? Or a hundred grams at the deli? No luck. So what now? Patience!

An irreverent book about losing patience... and finding it again together, with love, time, and a pinch of creativity.

WHY THIS BOOK TRAVELS:

- A universal family situation told with humour and tenderness
- A playful story about big feelings and repairing connection
- Perfect for preschool readers, and impatient adults too

TECHNICAL INFORMATION

Original title: *È finita la pazienza*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: April 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

big feelings • parent-child relationship • humour • creativity
• everyday family life • understanding emotions

Sample interior spread from "Out of Patience!"





LORENZA FARINA & LUCIA RICCIARDI

Mother's Voice

A BOOK DEDICATED TO MOTHERS OF ALL AGES.

Nothing compares to your mother's voice. Whether she's happy or angry, sad or excited: you know every nuance. It's among the first sounds you hear while you're in her womb, the first melody you perceive when you enter the world.

You listen to her as she, half-asleep, tells you a story before bedtime; you pay close attention when, worried, she warns you of dangers. Her voice will echo within you even when you're grown up or far away, and it will always be with you to remind you how much you're loved.

The first voice we hear. The one we carry forever.

WHY THIS BOOK TRAVELS:

- A universal tribute to the mother-child bond
- Strong gift-book potential for Mother's Day and family occasions
- Delicate watercolour illustrations with a timeless emotional quality

TECHNICAL INFORMATION

Original title: *Voce di mamma*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: March 2026

RIGHTS SOLD: Turkish

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

motherhood • maternal love • memory • tenderness
• family bonds • the power of voice

Sample interior spread from "Mother's Voice"





BRIAN FRESCHI & ILARIA ZANELLATO

The Imperfect Garden

WHERE ORDER MEETS WILDERNESS, FRIENDSHIP BEGINS TO GROW.

Two gardens. One is well-kept, tidy, precise: every leaf is in its place, every branch symmetrical and pruned, the lawn perfectly mowed. The other is a jungle: tall grass, carpets of scattered leaves, insects and fungi of all kinds. The two children who live there reflect them perfectly: he is methodical and meticulous, she is a whirlwind of unpredictable disorder.

The initial mistrust that emerges when they first meet is followed by growing curiosity: who is the other? Why are they so different from me? Two opposite characters learn to know and mix with each other, without losing their identities, because sometimes it is precisely through the eyes of the other that we can discover new perspectives on ourselves and our surroundings.

TECHNICAL INFORMATION

Original title: *Il giardino imperfetto*

Pages: 32 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: March 2026

RIGHTS SOLD: French (Belgium)

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A universal story about friendship and difference
- A strong visual contrast between order and wilderness
- Nature, biodiversity and self-acceptance woven into a tender narrative

KEYWORDS & THEMES

clash of opposite • diversity and acceptance • exchange
learning from others • changing perspectives

Sample interior spread from "The imperfect garden"





ANTONELLA CECORA & CECILIA FALLONGO

Oh wow! Well, but...

WHO SAYS THAT TO BE FRIENDS YOU HAVE TO THINK ALIKE?

“Oh wow! This picture book looks nice!” “Well, but... what if it’s the usual story about friendship?” To be friends means to get along... But is that really the case? Risotta is an unbridled optimist; Tristano is insecure and pessimistic.

Yet, when they meet on the first day of school, an unexpected friendship blossoms between them. Between Risotta’s enthusiastic “Oh wow!” and Tristano’s defeatist “Well, but...”, will they end up clashing or complementing each other?

TECHNICAL INFORMATION

Original title: *Ah però! Sì, però...*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: January 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

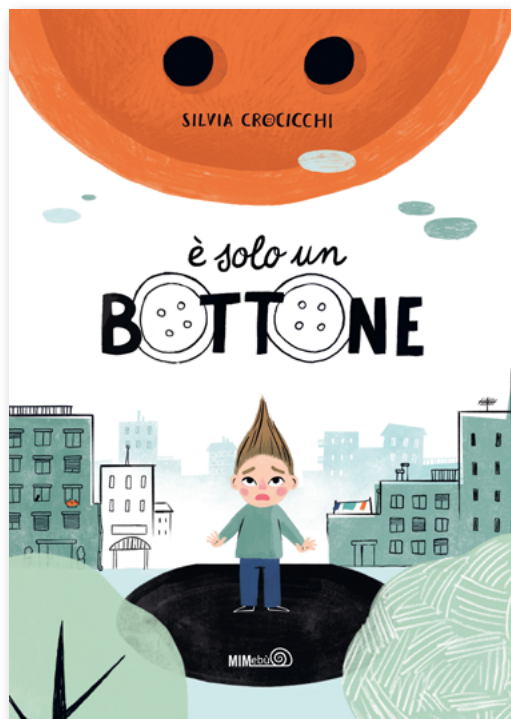
- Friendship, school life, and big feelings in a witty picture book
- Two contrasting viewpoints on every page
- A perfect read-aloud to spark conversation about empathy & difference

KEYWORDS & THEMES

friendship • optimism and pessimism • empathy
humour • emotional growth

Sample interior spread from "Oh wow! Well, but..."





SILVIA CROCICCHI

It's Just a Button

WHAT HAPPENS WHEN FEAR PARALYSES US? HOW CAN WE PUT IT INTO PERSPECTIVE?

Sometimes a fear is so big it can make you feel paralyzed. It grows and grows and it casts a dark shadow over everything around you. What can you do to make it disappear?

Perhaps, you can face it: the closer you get, the more the fear shrinks, until it becomes tiny... just like a button! You can pin that button on your jacket, and display it proudly to remind yourself that you have the power to overcome your fears.

Colour the buttons at the end of the book, cut them out... and pin them on your shirt as a medal!

WHY THIS BOOK TRAVELS:

- A gentle, empowering story about overcoming fear
- A simple metaphor children can immediately understand
- An interactive ending that turns courage into something they can wear

TECHNICAL INFORMATION

Original title: *È solo un bottone*

Pages: 44 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: September 2025

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

fear • courage • emotional resilience • overcoming anxiety •
self-confidence • interactive activity • empowerment

Sample interior spread from "It's just a button"





ELISA VINCENZI & ILARIA BRAIOTTA

My place in the World

A STORY ABOUT FINDING YOUR PLACE AND YOUR LIGHT. WITH 8 ORIGINAL MELODIES COMPOSED BY THE AUTHOR!

Gianni Frei doesn't know what love feels like, but he knows what it means to feel out of place: he is so tall that for him even the simplest things become difficult. Everything changes when he gets a job as a lamplighter: thanks to him, the city lights up.

He can finally accept himself for who he is and when he meets Luna he is ready to feel something he never before imagined possible: love.

When you accept who you are, that's when love finds you.

WHY THIS BOOK TRAVELS:

- A gentle tale about finding your place in the world
- A story where light, music, and love become paths to self-acceptance
- Includes 8 original melodies composed by the author

TECHNICAL INFORMATION

Original title: *Il mio posto nel mondo*

Pages: 40 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: February 2025

ALL RIGHTS AVAILABLE

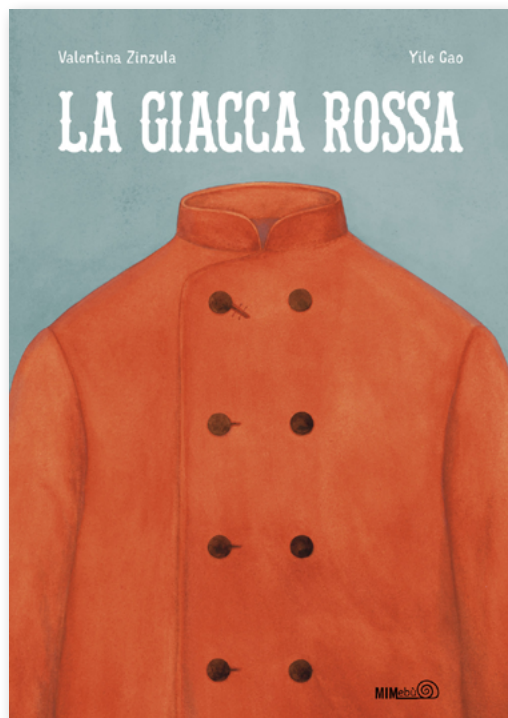
AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

self-acceptance • finding your place • love • music •
belonging • emotional growth • light and darkness



Sample interior spread from "My place in the World with you"



VALENTINA ZINZULA & YILE GAO

The Red Jacket

A TENDER JOURNEY OF SELF-ACCEPTANCE THROUGH THE LIFE OF A RED JACKET.

This is a story about a red jacket, an imperfect model saved by gentle hands. The jacket begins its journey, traveling from one body to the next.

None of those who wear it, however, appreciate it as it is and they hide all its flaws until it no longer feels like itself. Until, on its last trip, the jacket is saved by a little girl that frees it from the ornaments and loves it just as it is.

Some things don't need to be fixed. They need to be seen.

WHY THIS BOOK TRAVELS:

- A poetic story about self-acceptance and the beauty of imperfection
- Sustainability, reuse and emotional value woven into a tender narrative
- A timeless message about loving things – and people – as they are

TECHNICAL INFORMATION

Original title: *La giacca rossa*

Pages: 44 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: November 2024

RIGHTS SOLD: Romanian

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

self-acceptance • imperfection • identity • care • kindness
reuse • sustainability • being loved as you are

Sample interior spread from "The Red Jacket"





EVA SERENA PAVAN & MORGANA LUCARELLI

The Art of Waking Children

A HILARIOUS MANUAL FOR THE NOBLE ART OF WAKING CHILDREN.

Dozens of books explain how to put children to bed. But waking them up? That is a whole different art. This hilarious manual is dedicated to the noble discipline of waking children: a skill that requires study, creativity and lots of practice, because every little sleeper is a creature of its own.

From the Jungle Child lost in a tangle of blankets, to the Rain Child bursting into tears at dawn, to the Monkey Child clinging with all four limbs, each morning brings a new challenge. And the Sleeping Beauty Child, who wakes up with a kiss? Does such a miracle really exist?

Getting children to bed is hard. Getting them up is an art.

WHY THIS BOOK TRAVELS:

- A universal family situation told with humour and imagination
- A playful “manual” structure built around unforgettable sleeper types
- Perfect for read-aloud moments with children – and exhausted adults too

TECHNICAL INFORMATION

Original title: *L'arte di svegliare i bambini*

Pages: 40 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: May 2024

RIGHTS SOLD: Chinese Simplified

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

morning routines • family life • humour • parenting • sleep •
wake-up rituals • imagination • read-aloud fun

Sample interior spread from "The Art of Waking Children"





LORENZA FARINA & LUCIA RICCIARDI

Zoe's Houses

A TENDER STORY ABOUT IMAGINATION, EMOTIONS, AND THE SAFE PLACE OF A MOTHER'S EMBRACE.

Zoe is a lucky girl because she has many homes: some are big, others small, tall or short, but not all of them can be touched. The House with Canvas Walls is under the kitchen table, with the white tablecloth acting as the sail of a pirate ship. Some houses are invisible and mysterious, like the Glass House, where Zoe locks herself away on sad days. No one can get her to come out, except one person: when her mother kneels down and says, "I'm listening," as if by magic, the glass house disappears, and the clouds of anger dissipate. Maybe that's why Zoe's favorite house is her mother's embrace.

Every child needs a place where feelings can be heard.

TECHNICAL INFORMATION

Original title: *Le case di Zoe*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: March 2024

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A poetic metaphor for children's inner worlds and emotions
- Beautifully explores the mother-child bond through imaginative "houses"
- A universal message about love as the safest place to return to

KEYWORDS & THEMES

home • imagination • emotional safety • listening • mother-child bond • big feelings • comfort • empathy



Sample interior spread from "Zoe's Houses"



ANNA CASCIOLI & MORGANA LUCARELLI

The Dads Fair

A FUNNY AND TENDER PICTURE BOOK ABOUT WHAT REALLY MAKES A DAD.

The Dad Fair is back in town! Among the colourful stands there are lots of people: families, mums, but also lonely children and even little dogs, looking for a new dad to take home.

Will Flavio find the right dad for him among them? They all seem really good at sport, cooking, playing and many other things, but do you really have to be exceptional at something to be a good dad?

You don't have to be exceptional to be someone's perfect dad.

WHY THIS BOOK TRAVELS:

- A tender reflection on fatherhood, care and belonging
- A universal story about looking for love in unexpected places
- A warm picture book that celebrates ordinary dads and everyday affection

TECHNICAL INFORMATION

Original title: *La fiera dei papà*

Pages: 44 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: February 2024

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

fatherhood • chosen family • belonging • love • expectations
• humour • tenderness • everyday care

Sample interior spread from "The Dads Fair"





FRANCESCA NENECCA COSTA

Hands Off Halloween!

Zombies, skeletons, ghosts and, of course, cats with supernatural powers are the stars of this spooky adventure. Zara is a little zombie who lives with her family in the cemetery of Malpasso, near the town of Monteluna. Halloween is her favourite night of the year: the only time when cemetery creatures can mingle with humans and celebrate together.

But the new mayor, Brontoletti, has other plans: he wants to cancel this centuries-old tradition forever. Who will save the scariest, most exciting night of the year?

A spooky, funny adventure for newly independent readers with facts, games and creative activities.



TECHNICAL INFORMATION

Original title: *Giù le mani da Halloween!*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: October 2025

High-readability font | uppercase text

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

HIGHLIGHTS

- Halloween theme
- High-readability text
- Facts, games & creative activities
- Spooky-but-funny tone



FRANCESCA NENECA COSTA

Lunaria and the Revolutionary Potion

Lunaria loves potions: bubbling cauldrons, strange ingredients and magical recipes are her favourite things in the world. But when she discovers that many traditional ingredients come from mistreated animals, she decides it's time to change the rules.

With courage, creativity and a very special cauldron, Lunaria invents a revolutionary potion that could change magic forever.

A young witch, a magic cauldron, and a potion that could change the world.

TECHNICAL INFORMATION

Original title: *Lunaria e la pozione rivoluzionaria*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: October 2025

High-readability font | lowercase text

ALL RIGHTS AVAILABLE



HIGHLIGHTS

- High-readability text
- Facts, puzzles & creative labs
- Witchy adventure with an animal-friendly twist

AVAILABLE MATERIALS: English PDF | Italian original



IRMA RUGGIERO

Detective Rucola. A Burning Case

Detective Rucola is ready to enjoy autumn in peace, until a new mission calls. The agents of the Squamous Police Department are sent to Rugged Campsite to investigate a suspicious case of fire, theft and spooky stories around the campfire.

Between burning clues, mysterious disappearances and an old acquaintance who looks anything but trustworthy, Rucola will have to solve his hottest case yet. Who is setting fire to Rugged Campsite?

A funny ecological mystery starring the sharpest frog detective in the marsh.

TECHNICAL INFORMATION

Original title: *Detective Rucola. Un caso scottante tra le zampe*

Pages: 128 | B/W + 1 Pantone colour illustrations

Age: 7+

Format: 13 x 19 cm, flexicover

Publication: May 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter | Italian original

HIGHLIGHTS

- Ecological mystery
- Funny animal detective
 - Independent, self-contained story
 - Short chapters for independent readers

Also available in the series



Detective Rucola.
Che fine ha fatto Stagno Lagno?

2025 · 128 pp · 7+



Detective Rucola.
Mistero a Lago Svago

2025 · 144 pp · 7+



MARCO DAZZANI, ILLUSTRATIONS BY SABRINA GENNARI

Robot Academy. Human error

A FUNNY YET POIGNANT STORY TO DISCOVER THAT THE BIGGEST MISTAKE IS ALSO THE MOST HUMAN ONE.

When Rob is accidentally enrolled in Robot Academy, a school attended only by robots, he is thrust into a wild adventure, and there's no way to explain that it was all a misunderstanding. Between classes of Electrostatic Gymnastics and Bolt Math, surrounded by robots suffering from anxiety, hunger, or allergies, Rob must foil the evil plan of Principal D.O.R.A., who intends to transform the defective students into perfectly functioning machines, recalibrating them so that they no longer feel emotions. Rob must save his new friends with the only weapon he has: his humanity!

A world populated by robots where the true superpower is humanity

TECHNICAL INFORMATION

Original title: *Robot Academy. Errore umano*

Pages: 144 | B/W + 1 Pantone colour illustrations

Age: 7+

Format: 13 x 19 cm, flexicover

Publication: May 2026

RIGHTS SOLD: Chinese Simplified

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Funny robot-school adventure
- Emotions, empathy and friendship
- Imperfection as a superpower
- Humour, action and heart



SARA GOMEL, ILLUSTRATIONS BY ELENA TRIOLO

On the Hunt for Questions

A JOURNEY THROUGH BIG QUESTIONS, GAMES AND PHILOSOPHICAL MYSTERIES.

Who are we? Where do we come from? How can we be sure something is true? Questions never end, and that is exactly what makes children true explorers of thought.

Together with Professor Artemisia, an expert in Ancient Wisdomology, readers set off on a journey filled with games, quizzes, experiments and philosophical investigations to uncover the mysteries of the world around us. A playful handbook that sparks curiosity, asks questions, reveals clues and hides surprises, all told in the author's witty, light-hearted voice.

Think, play, investigate: philosophy starts with a question.

TECHNICAL INFORMATION

Original title: *A caccia di domande*

Pages: 192 | B/W + 1 Pantone colour illustrations

Age: 9+

Format: 14,5 x 20 cm, hardcover

Publication: May 2026

RIGHTS SOLD: Turkish

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Games, quizzes, experiments and investigations
- Philosophy made playful and accessible
- A witty guide to life's biggest questions
- Perfect for curious readers and classroom use



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. The Awakening of the Dragon

Before the catastrophe, Isadora Lucerna spent her days helping her father in his candle workshop, an essential craft in Valdombra, a mountain village where sunlight never truly reaches. But one night, the earth begins to shake, and houses collapse without warning. When Clotilde, the local beekeeper, shares an almost forgotten legend about an ancient dragon sleeping beneath the ground, Isadora begins to suspect that the tremors are far from natural. Knowing no one will believe her, she decides to investigate in secret. Her chance comes when her father entrusts a mysterious courier, Anselmo, to escort her and her younger brother Teo to safety. Forced into an uneasy alliance, the three set off on a journey that will lead them deep into the heart of Valdombra, and toward a truth that could change everything. As they search for the dragon, hidden secrets emerge, loyalties are tested, and Isadora discovers that courage, like fire, can grow in the darkest places.

Includes a detailed map of Valdombra and a 20-page full-colour illustrated travel journal.

TECHNICAL INFORMATION

Original title: *Valdombra. Il risveglio del drago*

Pages: 304 | B/W illustrations + full-colour illustrated Travel Journal

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: April 2026

RIGHTS SOLD: Russian, German

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- A richly atmospheric fantasy world with strong series potential
- A self-contained adventure with dragons, mystery and emotional depth
- Part of a 3-book series of self-contained fantasy adventures.

KEYWORDS & THEMES

fantasy • dragons • courage • legends • mystery
• adventure • light and darkness • self-discovery



Sample interior spread from "Valdombra. The Awakening of the Dragon"



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. On the Wings of the Storm

A STORM IS RISING OVER VALDOMBRA AND SOMETHING ANCIENT IS STIRRING IN THE SKY.

Everyone envies the Tormentosa family of Gocciadoro, the sunniest plateau in all of Valdombra, everyone except young Domitilla. Raised on the windswept moor by her mother Minerva, a skilled falconer, Tilla has learned to care for birds of prey and read the language of the sky. But one night, a storm unlike any other tears across the plateau. Minerva is left gravely injured, and at dawn Tilla finds a single, enormous feather outside their home. Searching for answers, she turns to the inventor Guen Derocca and the naturalist Teo Lucerna, who suspect that the mysterious creature behind the feather may be linked to the growing fury of the storms. Teo sends his apprentice Nicodemo, an old rival of Tilla's, to help her uncover the truth. Their uneasy alliance leads them deep into the forest of Villascura, where they encounter a shadowy Prince of Crows and secrets that blur the line between myth and reality. As the storms gather strength and the sky itself becomes a threat, Tilla must decide who to trust, and act before it is too late to save Valdombra.

TECHNICAL INFORMATION

Original title: *Valdombra. Sulle ali della tempesta*

Pages: 336 | B/W illustrations + full-colour illustrated Falconry Handbook

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: May 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- A self-contained fantasy adventure in the world of Valdombra
- A brave heroine facing danger, rivalry and trust
- Strong series potential with rich visual appeal

KEYWORDS & THEMES

fantasy • storms • birds of prey • courage
trust • rivalry • ancient myths • mystery

CORVO COMUNE

FAMIGLIA CORVIDAE

UCCELLI DIURNI, PREVALENTEMENTE SOCIALI (SI RIUNISCONO IN STORMI).

NOTEVOLE CAPACITÀ DI VOCALIZZAZIONE: OLTRE A GRACCHIARE, POSSONO IMITARE I VERSI DI ALTRI UCCELLI.

INTELLIGENZA MOLTO SVILUPPATA: SI RICORDANO DEI TORTI SUBITI, SONO IN GRADO DI PROVARE RANCORE E ATTUARE COMPORTAMENTI VENDICATIVI VERSO I PROPRI NEMICI.

Le femmine di falco pellegrino o di lanario sono particolarmente indicate per cacciare i corvi.

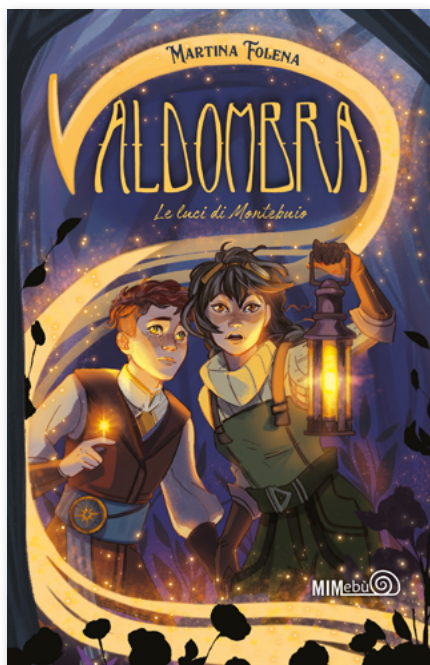


SONO ATTACCHI MOLTO PERICOLOSI, CHE SPESSO EVOLVONO IN VERI E PROPRI INSEGUIMENTI, PER I CUI È NECESSARIO UN ADDESTRAMENTO ADEGUATO.

UTILE PRATICARE IL VOLO D'ATTESA.



IL PRINCIPE
DEI CORVI



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. The Lights of Montebuio

A DARKLY MAGICAL ADVENTURE ABOUT LIGHT, DARKNESS AND THE FRAGILE BALANCE OF NATURE.

In Montebuio, the highest peak of Valdombra, winters are long and dark. For years, no one has lit the ancient light tower. Only Guendalina Derocca, a brilliant and ambitious inventor, uses it for her strange experiments. But one night, a mysterious glow shines from the tower. Ghosts? Evil spirits?

Guen is the only one brave enough to cross the snow and investigate. Together with Teodorigo Lucerna, an expert in animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. They are asking for help: trapped for years in lanterns and chandeliers by the people of Valdombra, the fireflies are disappearing, and now they are ready to rebel. Can Teo and Guen save the valley before disaster strikes?

TECHNICAL INFORMATION

Original title: *Valdombra. Le luci di Montebuio*

Pages: 356 | B/W illustrations + full-colour illustrated Inventor's Notebook

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: Novemner 2022

RIGHTS SOLD: Russian, German

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- Ecological themes woven into an adventurous plot
- Includes a map of Valdombra and a 20-page colour Inventor's Notebook
- A striking reversal: light becomes the real threat, not darkness

KEYWORDS & THEMES

fantasy • adventure • fireflies • nature • ecology • invention • mystery
courage • darkness and light • rebellion • environmental balance

I Lampiridi (Lampyridae Latreille) sono una piccola famiglia di coleotteri, comunemente chiamati lucciole



Sample interior spread from "Valdombra. The Lights of Montebuio"



Alcuni segmenti addominali, generalmente gli ultimi, sono trasparenti sul lato ventrale e riccamente percorsi da trachee e tracheidi che conducono l'ossigeno necessario alla reazione di ossidazione. Regolando il flusso dell'aria l'insetto può regolare la frequenza del lampeggiamento.



addome: luce



a. elitre/copertura

b. ali



FABIANA SARCUNO, ILLUSTRATIONS BY CARLOTTA NOTARO

Sugar Beets

A SHARP SOCIAL MYSTERY ABOUT FRIENDSHIP, ENVY, AND THE LIES BEHIND PERFECT PROFILES.

Rebecca is perfect. She is beautiful, rich, gets good grades in high school, has a gymnast's body and a boyfriend. Or at least, so it seems from her social profiles, where Asia, her former best friend from junior high, observes her consumed with envy.

One day, Rebecca disappears and Asia discovers a secret account in which Rebecca reveals the reasons why she ran away and points her finger at the people who hurt her. Seems like her life wasn't as perfect as it seemed...

In a world dominated by appearances, being yourself is a revolutionary act.

WHY THIS BOOK TRAVELS:

- A timely mystery about social media and appearances
- A missing-girl plot with strong emotional stakes
- Friendship, envy and identity in a sharp contemporary voice
- Winner of "La Vittoria della Lettura" 2026

TECHNICAL INFORMATION

Original title: *Barbabetole da zucchero*

Pages: 280 | B/W illustrations

Age: 12+

Format: 13 x 20 cm, hardcover

Publication: October 2025

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter,
Italian original

KEYWORDS & THEMES

social media • mystery • appearances • envy • friendship
identity • secrets • truth and lies



SIMONA VIGONI & MARIA TERESA NARDI, COVER BY ANNA MOSCA

Cultivating Childhood

A THOUGHTFUL GUIDE TO CHILDHOOD MILESTONES THROUGH PEDAGOGY AND CHILDREN'S BOOKS.

Childhood milestones from giving up diapers and pacifiers to sleeping alone, starting nursery school and managing emotions are often accompanied by adult anxiety and the pressure to find immediate solutions.

Written by a pedagogist and a specialist bookseller, this insightful guide combines clear reflections on child development with carefully selected children's books. These reading suggestions are not quick fixes: they help parents, educators and caregivers accompany children through each stage of growth with awareness, sensitivity and respect.

Books do not fix children: they help us understand them.

WHY THIS BOOK TRAVELS:

- A unique blend of pedagogical guidance and children's book recommendations
- Covers key milestones from ages 0 to 6 with clarity and sensitivity
- A practical resource for parents, educators, teachers and caregivers

TECHNICAL INFORMATION

Original title: *Coltivare l'infanzia*

Pages: 288

Format: 14 x 21 cm, paperback with flaps

Publication: March 2026

Category: adult non-fiction

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

parenting • early childhood • child development • pedagogy
reading guidance • emotional growth • 0-6 years

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