



CATALOGUE 2020-2027

MIMebù 

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LISA E MARGHERITA RICCARDI & GIULIA DRAGONE

The Santa Claus Academy

A MAGICAL CHRISTMAS PICTURE BOOK ABOUT BELIEF, WONDER AND BECOMING SANTA CLAUS.

Teo has always believed in Santa Claus. But when a classmate makes fun of him, he begins to wonder: how can one jolly old man bring Christmas everywhere in a single night? Then, one night, someone knocks on his window. It's Santa himself. Together they jump onto the sleigh and travel to a top-secret place hidden among the ice: The Santa Claus Academy. Because becoming Santa takes training. In the gym, students practise Gift Throwing; in the Laughter Lab, they learn the perfect "Ho ho ho!"; and during Chimney Class, they study how to enter every kind of house. Teo soon discovers that Santa Claus is much more than a legend: it is a calling, a destiny and maybe... even a possibility.

The next Santa Claus could be you.

WHY THIS BOOK TRAVELS:

- A fresh and playful take on the Santa Claus myth
- A magical Christmas adventure with strong seasonal appeal
- Humour, wonder and self-discovery in a secret academy setting

TECHNICAL INFORMATION

Original title: *L'Accademia dei Babbi Natale*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: October 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

Christmas • Santa Claus • belief • magic • imagination •
wonder • humour • self-discovery

Sample interior spread from "The Santa Claus Academy"





FULVIA DEGL'INNOCENTI & IRENE MAGI

No One Gets Left Behind

A JOYFUL FOOTBALL PICTURE BOOK ABOUT INCLUSION, TEAMWORK AND THE STRENGTH OF DIFFERENCES.

The school football tournament is coming up, and Tiger, the team captain, already has the perfect line-up in mind: the best players in, everyone else out. Easy, right? Coach Orangutan has a different idea: in his team, it's everyone or no one.

So even the most unlikely players step onto the pitch: the slow ones, the clumsy ones, the ones who seem out of place. Yet, right where no one expects it, every “flaw” becomes a strength. Because a team truly works when it has the courage to include everyone and discovers how much difference... differences can make.

You win as a team only when no one is left out.

WHY THIS BOOK TRAVELS:

- A universal sports story about inclusion and teamwork
- A lively school setting with strong child appeal
- A clear message: every difference can become a strength

TECHNICAL INFORMATION

Original title: *O tutti o nessuno*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: September 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

football • teamwork • inclusion • diversity • fair play •
belonging • self-confidence • sportsmanship

Sample interior spread from "No One Gets Left Behind"





SILVIA RONCAGLIA & ANNA MOSCA

Out of Patience!

OUT OF PATIENCE? TIME TO GO SHOPPING!

Today Ada woke up in a bad mood. She is so angry that she refuses to eat breakfast, go to nursery, or wear her rain boots. Luckily, her mum is very patient... or is she? But what happens when her patience runs out?

Ada and her dad decide to go out and look for her: maybe there's a bunch left at the greengrocer's? Or a hundred grams at the deli? No luck. So what now? We'll just have to be patient!

An irreverent book about losing patience... and finding it again together, with love, time, and a pinch of creativity.

WHY THIS BOOK TRAVELS:

- A universal family situation told with humour and tenderness
- A playful story about big feelings and repairing connection
- Perfect for preschool readers, and impatient adults too

TECHNICAL INFORMATION

Original title: *È finita la pazienza*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: April 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

big feelings • parent-child relationship • humour • creativity
• everyday family life • understanding emotions

Sample interior spread from "Out of Patience!"





LORENZA FARINA & LUCIA RICCIARDI

Mother's Voice

A BOOK DEDICATED TO MOTHERS OF ALL AGES.

Nothing compares to your mother's voice. Whether she's happy or angry, sad or excited: you know every nuance. It's among the first sounds you hear while you're in her womb, the first melody you perceive when you enter the world.

You listen to her as she, half-asleep, tells you a story before bedtime; you pay close attention when, worried, she warns you of dangers. Her voice will echo within you even when you're grown up or far away, and it will always be with you to remind you how much you're loved.

The first voice we hear. The one we carry forever.

WHY THIS BOOK TRAVELS:

- A universal tribute to the mother-child bond
- Strong gift-book potential for Mother's Day and family occasions
- Delicate watercolour illustrations with a timeless emotional quality

TECHNICAL INFORMATION

Original title: *Voce di mamma*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: March 2026

RIGHTS SOLD: Turkish

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

motherhood • maternal love • memory • tenderness
• family bonds • the power of voice

Sample interior spread from "Mother's Voice"





BRIAN FRESCHI & ILARIA ZANELLATO

The imperfect garden

WHERE ORDER MEETS WILDERNESS, FRIENDSHIP BEGINS TO GROW.

Two gardens. One is well-kept, tidy, precise: every leaf is in its place, every branch symmetrical and pruned, the lawn perfectly mowed. The other is a jungle: tall grass, carpets of scattered leaves, insects and fungi of all kinds. The two children who live there reflect them perfectly: he is methodical and meticulous, she is a whirlwind of unpredictable disorder.

The initial mistrust that emerges when they first meet is followed by growing curiosity: who is the other? Why are they so different from me? Two opposite characters learn to know and mix with each other, without losing their identities, because sometimes it is precisely through the eyes of the other that we can discover new perspectives on ourselves and our surroundings.

TECHNICAL INFORMATION

Original title: *Il giardino imperfetto*

Pages: 32 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: March 2026

RIGHTS SOLD: French (Belgium)

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A universal story about friendship and difference
- A strong visual contrast between order and wilderness
- Nature, biodiversity and self-acceptance woven into a tender narrative

KEYWORDS & THEMES

clash of opposite • diversity and acceptance • exchange
learning from others • changing perspectives

Sample interior spread from "The imperfect garden"





ANTONELLA CECORA & CECILIA FALLONGO

Oh wow! Well, but...

WHO SAYS THAT TO BE FRIENDS YOU HAVE TO THINK ALIKE?

“Oh wow! This picture book looks nice!” “Well, but... what if it’s the usual story about friendship?” To be friends means to get along... But is that really the case? Risotta is an unbridled optimist; Tristano is insecure and pessimistic.

Yet, when they meet on the first day of school, an unexpected friendship blossoms between them. Between Risotta’s enthusiastic “Oh wow!” and Tristano’s defeatist “Well, but...”, will they end up clashing or complementing each other?

TECHNICAL INFORMATION

Original title: *Ah però! Sì, però...*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: January 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

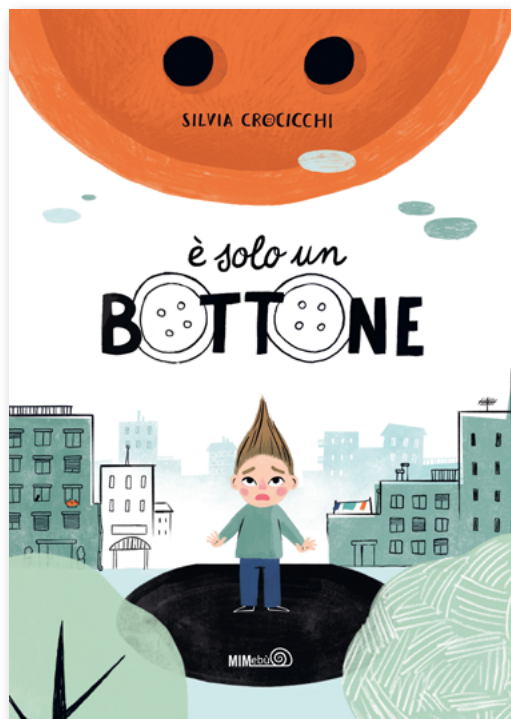
- Friendship, school life, and big feelings in a witty picture book
- Two contrasting viewpoints on every page
- A perfect read-aloud to spark conversation about empathy & difference

KEYWORDS & THEMES

friendship • optimism and pessimism • empathy
humour • emotional growth

Sample interior spread from "Oh wow! Well, but..."





SILVIA CROCICCHI

It's just a button

WHAT HAPPENS WHEN FEAR PARALYSES US? HOW CAN WE PUT IT INTO PERSPECTIVE?

Sometimes a fear is so big it can make you feel paralyzed. It grows and grows and it casts a dark shadow over everything around you. What can you do to make it disappear?

Perhaps, you can face it: the closer you get, the more the fear shrinks, until it becomes tiny... just like a button! You can pin that button on your jacket, and display it proudly to remind yourself that you have the power to overcome your fears.

Colour the buttons at the end of the book, cut them out... and pin them on your shirt as a medal!

WHY THIS BOOK TRAVELS:

- A gentle, empowering story about overcoming fear
- A simple metaphor children can immediately understand
- An interactive ending that turns courage into something they can wear

TECHNICAL INFORMATION

Original title: *È solo un bottone*

Pages: 44 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: September 2025

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

fear • courage • emotional resilience • overcoming anxiety •
self-confidence • interactive activity • empowerment

Sample interior spread from "It's just a button"





ELISA VINCENZI & ILARIA BRAIOTTA

My place in the World

A STORY ABOUT FINDING YOUR PLACE AND YOUR LIGHT. WITH 8 ORIGINAL MELODIES COMPOSED BY THE AUTHOR!

Gianni Frei doesn't know what love feels like, but he knows what it means to feel out of place: he is so tall that for him even the simplest things become difficult. Everything changes when he gets a job as a lamplighter: thanks to him, the city lights up.

He can finally accept himself for who he is and when he meets Luna he is ready to feel something he never before imagined possible: love.

When you accept who you are, that's when love finds you.

WHY THIS BOOK TRAVELS:

- A gentle tale about finding your place in the world
- A story where light, music, and love become paths to self-acceptance
- Includes 8 original melodies composed by the author

TECHNICAL INFORMATION

Original title: *Il mio posto nel mondo*

Pages: 40 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: February 2025

ALL RIGHTS AVAILABLE

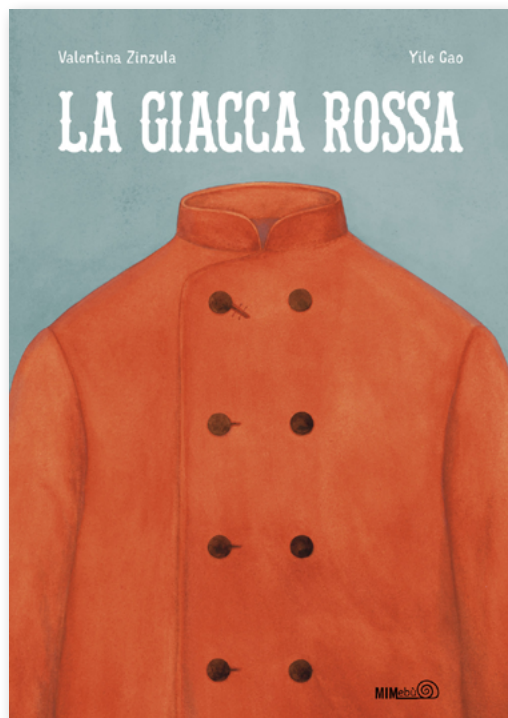
AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

self-acceptance • finding your place • love • music •
belonging • emotional growth • light and darkness



Sample interior spread from "My place in the World with you"



VALENTINA ZINZULA & YILE GAO

The Red Jacket

A TENDER JOURNEY OF SELF-ACCEPTANCE THROUGH THE LIFE OF A RED JACKET.

This is a story about a red jacket, an imperfect model saved by gentle hands. The jacket begins its journey, traveling from one body to the next.

None of those who wear it, however, appreciate it as it is and they hide all its flaws until it no longer feels like itself. Until, on its last trip, the jacket is saved by a little girl that frees it from the ornaments and loves it just as it is.

Some things don't need to be fixed. They need to be seen.

WHY THIS BOOK TRAVELS:

- A poetic story about self-acceptance and the beauty of imperfection
- Sustainability, reuse and emotional value woven into a tender narrative
- A timeless message about loving things – and people – as they are

TECHNICAL INFORMATION

Original title: *La giacca rossa*

Pages: 44 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: November 2024

RIGHTS SOLD: Romanian

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

self-acceptance • imperfection • identity • care • kindness
reuse • sustainability • being loved as you are

Sample interior spread from "The Red Jacket"





EVA SERENA PAVAN & MORGANA LUCARELLI

The Art of Waking Children

A HILARIOUS MANUAL FOR THE NOBLE ART OF WAKING CHILDREN.

Dozens of books explain how to put children to bed. But waking them up? That is a whole different art. This hilarious manual is dedicated to the noble discipline of waking children: a skill that requires study, creativity and lots of practice, because every little sleeper is a creature of its own.

From the Jungle Child lost in a tangle of blankets, to the Rain Child bursting into tears at dawn, to the Monkey Child clinging with all four limbs, each morning brings a new challenge. And the Sleeping Beauty Child, who wakes up with a kiss? Does such a miracle really exist?

Getting children to bed is hard. Getting them up is an art.

WHY THIS BOOK TRAVELS:

- A universal family situation told with humour and imagination
- A playful “manual” structure built around unforgettable sleeper types
- Perfect for read-aloud moments with children – and exhausted adults too

TECHNICAL INFORMATION

Original title: *L'arte di svegliare i bambini*

Pages: 40 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: May 2024

RIGHTS SOLD: Chinese Simplified

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

morning routines • family life • humour • parenting • sleep •
wake-up rituals • imagination • read-aloud fun

Sample interior spread from "The Art of Waking Children"





LORENZA FARINA & LUCIA RICCIARDI

Zoe's Houses

A TENDER STORY ABOUT IMAGINATION, EMOTIONS, AND THE SAFE PLACE OF A MOTHER'S EMBRACE.

Zoe is a lucky girl because she has many homes: some are big, others small, tall or short, but not all of them can be touched. The House with Canvas Walls is under the kitchen table, with the white tablecloth acting as the sail of a pirate ship. Some houses are invisible and mysterious, like the Glass House, where Zoe locks herself away on sad days. No one can get her to come out, except one person: when her mother kneels down and says, "I'm listening," as if by magic, the glass house disappears, and the clouds of anger dissipate. Maybe that's why Zoe's favorite house is her mother's embrace.

Every child needs a place where feelings can be heard.

TECHNICAL INFORMATION

Original title: *Le case di Zoe*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: March 2024

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A poetic metaphor for children's inner worlds and emotions
- Beautifully explores the mother-child bond through imaginative "houses"
- A universal message about love as the safest place to return to

KEYWORDS & THEMES

home • imagination • emotional safety • listening • mother-child bond • big feelings • comfort • empathy



Sample interior spread from "Zoe's Houses"



TECHNICAL INFORMATION

Original title: *La fiera dei papà*

Pages: 44 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: February 2024

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

ANNA CASCIOLI & MORGANA LUCARELLI

The Dads Fair

A FUNNY AND TENDER PICTURE BOOK ABOUT WHAT REALLY MAKES A DAD.

The Dad Fair is back in town! Among the colourful stands there are lots of people: families, mums, but also lonely children and even little dogs, looking for a new dad to take home.

Will Flavio find the right dad for him among them? They all seem really good at sport, cooking, playing and many other things, but do you really have to be exceptional at something to be a good dad?

You don't have to be exceptional to be someone's perfect dad.

WHY THIS BOOK TRAVELS:

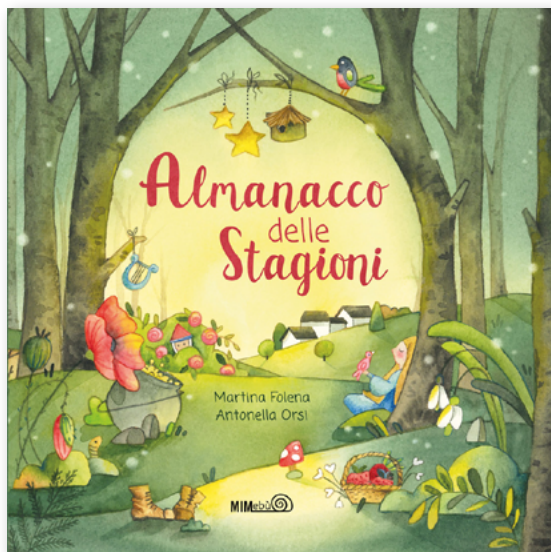
- A tender reflection on fatherhood, care and belonging
- A universal story about looking for love in unexpected places
- A warm picture book that celebrates ordinary dads and everyday affection

KEYWORDS & THEMES

fatherhood • chosen family • belonging • love • expectations
• humour • tenderness • everyday care

Sample interior spread from "The Dads Fair"





MARTINA FOLENA & ANTONELLA ORSI

Almanac of Seasons

TWELVE MONTHS, TWELVE TALES, AND A YEAR FULL OF DISCOVERIES.

Do you know why February has only 28 days? Or why the first month of the year is called January? The Almanac of the Seasons will accompany you throughout the year, discovering curiosities, proverbs, recipes, and legends from all over the world.

Twelve fairy tales, one for each month, will immerse readers in enchanted atmospheres from both near and distant cultures. A book enriched with beautiful watercolor illustrations, teaching younger readers the passing of months and seasons, while offering surprises and discoveries for everyone.

Every month has a story to tell.

TECHNICAL INFORMATION

Original title: *Almanacco delle stagioni*

Pages: 106 | Full-colour illustrations

Age: 4+

Format: 22 x 22 cm, hardcover

Publication: November 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample | Italian original

WHY THIS BOOK TRAVELS:

- A year-round journey through stories, traditions and curiosities
- Twelve fairy tales to explore months, seasons and folklore
- Watercolour illustrations and strong gift-book appeal

KEYWORDS & THEMES

seasons • fairy tales • traditions • legends • recipes
folklore • nature • months of the year



SEBASTIANO RUIZ MIGNONE & MICHELE BOSCO

Grandpa Travels

SOME JOURNEYS LAST A LIFETIME. OTHERS HAPPEN AT HOME, AMONG ROOMS, MEMORIES AND PRECIOUS OBJECTS.

Greta's grandfather is about to leave on a difficult journey, and she wants to go with him. Since that is not possible, the two begin a different kind of adventure through the grandparents' house: every object tells a story, every room becomes a faraway world. Their extraordinary journey continues for weeks, until one morning Greta learns that Grandfather has left. The house is empty now, but on the table there is a yellow envelope: inside are the photographs of the last journey they shared.

A poetic picture book about memory, imagination and saying goodbye.

WHY THIS BOOK TRAVELS:

- A tender story about love, memory and saying goodbye
- A poetic journey through an ordinary house transformed by imagination
- A delicate way to approach loss through adventure, play and family bonds

TECHNICAL INFORMATION

Original title: *Nonno viaggia*

Pages: 48 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: November 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

memory • grandparents • imagination • grief
family bonds • journeys • home • ordinary wonders



STEFANIA DI LORETO & GIULIA CREGUT

Tales from Winged Wood

FOUR FEATHERED STORIES ABOUT GARDEN LIFE, SECRET ADVENTURES AND UNEXPECTED FRIENDSHIPS.

What do little birds do when no one is watching? What secret plots unfold among the branches? In Winged Wood, life is peaceful but full of adventures: mischievous cats, distracted starlings and mysterious intruders are always around the corner. When a human couple moves into a little house in the garden, Isotta the blackbird is outraged: Winged Wood is her kingdom, and all its inhabitants are her subjects. Yet, day after day, the new human neighbour proves that not all humans are to be feared, and that friendship between different species is possible.

Four stories set in a winged world that truly exists, right outside our windows.

WHY THIS BOOK TRAVELS:

- A charming animal world inspired by real garden wildlife
- Four funny stories about birds, humans and unexpected friendships
- A gentle introduction to nature, coexistence and biodiversity

TECHNICAL INFORMATION

Original title: *I racconti di Bosco Alato*

Pages: 56 | Full-colour illustrations

Age: 4+

Format: 20 x 25,5 cm, hardcover

Publication: September 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample | Italian original

KEYWORDS & THEMES

birds • garden life • animal characters • nature • friendship •
humour • biodiversity • coexistence



VALENTINA ZINZULA & ANDREA ALEMANNO

The Workshop of New Opportunities

WHEN A ROBOT FRIEND BREAKS DOWN, LOVE AND PATIENCE CAN MAKE HIS METAL HEART BEAT AGAIN.

Uncle Remo is a brilliant inventor, and for his nephew Ettore he has built a very special gift: a little robot called BR1, Bruno to his friends. Bruno soon becomes Ettore's best friend, and together they share unforgettable adventures. But when Bruno falls into the river and shuts down, Ettore fears he may have lost him forever. Uncle Remo, however, refuses to give up: with love, patience and the right spare parts, even a metal heart can beat again. It is time to open the Workshop of New Opportunities.

Every broken thing deserves a second chance.

TECHNICAL INFORMATION

Original title: *L'officina delle nuove opportunità*

Pages: 44 | Full-colour illustrations

Age: 5+

Format: 22 x 22 cm, hardcover

Publication: May 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A moving robot story about friendship, loss and repair
- A warm celebration of creativity, patience and second chances
- A child-friendly way to explore care, resilience and emotional attachment

KEYWORDS & THEMES

friendship • robots • invention • repair •
second chances • care • creativity • resilience



CATERINA PAVAN & GIULIA CREGUT

A Little Push to Fly

A JOYFUL PICTURE BOOK ABOUT IMAGINATION, COURAGE AND SHARING THE RIDE.

Davide loves the swing. As he moves back and forth, his imagination takes flight: he floats through space like an astronaut, drifts like a soap bubble and soars through the air like a human cannonball.

Linda would love to swing that fast too, but she is afraid. She waits nearby, hoping Davide will come down and play with her. Instead, he invites her to try. As he pushes her gently, Linda discovers the wonderful world of imagination: now she too can be an astronaut, a trapeze artist, even an Olympic diver.

And the best thing about a swing? With a little room, two children can dream together.

WHY THIS BOOK TRAVELS:

- A universal childhood experience turned into an imaginative adventure
- A gentle story about overcoming fear through friendship and play
- Dynamic scenes full of movement, dreams and shared imagination

TECHNICAL INFORMATION

Original title: *Una spinta per volare*

Pages: 40 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: May 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

imagination • friendship • courage • play
sharing • confidence • childhood



ELISA VINCENZI & MICHELE BOSCO

Yoga, What a Feeling!

AN INTERACTIVE YOGA PICTURE BOOK TO READ, MOVE AND PLAY.

Filippo is bored: Mum and Dad are too busy to play, so he wanders into the woods looking for company. There he meets a group of animal friends practising yoga poses to feel calmer, stronger and more at ease. Together with Filippo, readers discover yoga through story, movement and music.

At the end of the book, simple poses are explained step by step, with video tutorials by Yoga in Fiore and original music by author and music therapist Elisa Vincenzi.

Breathe, stretch, imagine: every feeling can find its pose.

TECHNICAL INFORMATION

Original title: *Yoga che emozione!*

Pages: 56 | Full-colour illustrations

Age: 4+

Format: 22 x 22 cm, hardcover

Publication: April 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- An interactive picture book combining story, yoga, music and movement
- A playful introduction to emotions, relaxation and body awareness
- Includes step-by-step yoga poses, video tutorials and original music

KEYWORDS & THEMES

yoga • emotions • movement • mindfulness •
relaxation • play • music • body awareness



PENNY J. RIMAU & GIULIA CREGUT

I Will (never) Learn to Fly

TO FLY, YOU MUST FIRST DARE TO FALL.

A little robin wants to learn how to fly. He keeps trying and trying, but his wings aren't strong enough and he keeps falling down. He's going to give up! But luckily his flying teacher reveals him a secret: you can't learn to do anything if you are afraid of making mistakes, but more importantly, sometimes a change of perspective is enough to turn a failure into a beautiful adventure.

A gentle story about courage and perspective: read again from end to start to discover a new point of view!

MORE THAN
10.000 COPIES
SOLD

TECHNICAL INFORMATION

Original title: *(Non) imparerò (mai) a volare*

Pages: 44 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: April 2023

RIGHTS SOLD: French (Canada)

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A gentle story about courage, mistakes and resilience
- A clever reversible structure: read it backwards for a new point of view
- A universal message about turning failure into adventure

KEYWORDS & THEMES

courage • mistakes • resilience • perspective •
self-confidence • reversible reading • point of view



FULVIA DEGL'INNOCENTI & MICHELE BOSCO

The Snow by the Sea

A PLAYFUL ACTIVITY PICTURE BOOK ABOUT THE MAGIC OF SEEING SNOW FOR THE FIRST TIME.

Sofia knows what snow is, but she has never seen it: she lives by the sea, where it is never cold enough. Then one morning, her mum wakes her up: “It’s snowing!” The whole family runs outside to admire snow falling on the sea. Sofia discovers that salty waves melt the flakes on the shore, and that every snow crystal is unique, just like each of us.

A playful activity picture book about the wonder of snow, full of creative and scientific discoveries.

WHY THIS BOOK TRAVELS:

- A fresh and unusual take on snow, set by the sea
- A warm family story combining wonder, nature and science
- Includes tutorials, games and experiments for hands-on discovery

TECHNICAL INFORMATION

Original title: *La neve sul mare*

Pages: 56 | Full-colour illustrations

Age: 4+

Format: 21 x 30 cm, hardcover

Publication: November 2022

RIGHTS SOLD: Serbian

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

snow • seasons • science • seaside • family •
wonder • uniqueness • creative activities



CLAUDIA MENDINI

It Takes Time

A SLOW, LUMINOUS PICTURE BOOK ABOUT THE STORY OF EARTH AND THE PATIENCE BEHIND EVERY GREAT BEGINNING.

This story begins with a blank page: not nothingness, but a space full of light. And in that light, a tiny pebble is born. As a small witness to evolution, the pebble tells the story of Earth, from the first living organisms to the world we know today. It is a long, slow journey, because extraordinary things take time, millions, even billions of years. A poetic picture book about Earth's origins, the wonder hidden in every living thing, and the value of patience.

A tiny stone, a billion-year story.

TECHNICAL INFORMATION

Original title: *Ci vuole tempo*

Pages: 60 | Full-colour illustrations

Age: 4+

Format: 24 x 24 cm, hardcover

Publication: September 2022

RIGHTS SOLD: Korean

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A poetic introduction to Earth's history and evolution
- A tiny narrator guiding readers through billions of years
- A gentle celebration of patience, slowness and wonder

KEYWORDS & THEMES

Earth • evolution • origins • patience • slowness •
universe • nature • wonder • life cycles



ELISA VINCENZI & CHIARA BOLOMETTI

Once Upon a Game

A PLAYFUL ACTIVITY BOOK TO REDISCOVER TIMELESS GAMES ACROSS GENERATIONS.

After months indoors, Chiara wants to have fun again. In her grandmother's attic, she finds an old book of traditional games and brings it to school: hopscotch, leapfrog, sack races, the Game of the Goose and many more.

With a rope, a bicycle wheel, a few friends and plenty of curiosity, children can rediscover timeless, screen-free games that bring generations together.

The best games never get old.

WHY THIS BOOK TRAVELS:

- A joyful rediscovery of traditional games and screen-free play
- Activities that connect children, parents and grandparents
- Simple, timeless fun using everyday objects and imagination

TECHNICAL INFORMATION

Original title: *C'era una volta un gioco*

Pages: 64 | Full-colour illustrations

Age: 5+

Format: 21 x 30 cm, hardcover

Publication: March 2022

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

traditional games • outdoor play • friendship • creativity • family memories • screen-free fun • intergenerational bonds



LISA E MARGHERITA RICCARDI & MICHELE BOSCO

Letters from an (almost) brother to an (almost) sister

THERE IS SO MUCH TO TEACH YOU, LITTLE ALMOST-SISTER.

Dear almost-sister, the time has nearly come. Mum says you will land in our house when she can no longer see her feet, so it won't be long now.

There are so many things you need to know, but don't worry: I can teach you. I know the best games, the secret cave under the bed, and how the strange world of grown-ups works. Mum, Dad and I can't wait to meet you. Oh, and we have a cat called Poco, because Mum says it takes very little to be happy.

An intimate, funny and tender picture book about waiting for a new arrival in the family.

TECHNICAL INFORMATION

Original title: *Lettera di un (quasi) fratello a una (quasi) sorella*

Pages: 48 | Full-colour illustrations

Age: 4+

Format: 28 x 24,6 cm, hardcover

Publication: September 2021

RIGHTS SOLD: Polish

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A warm and playful take on welcoming a new baby
- A child's voice full of humour, tenderness and imagination
- Perfect for families preparing for the arrival of a sibling

KEYWORDS & THEMES

new baby • siblings • family • waiting • pregnancy •
tenderness • humour • becoming a big sister



ELISA VINCENZI & ILARIA BRAIOTTA

you are MUSIC

AN ILLUSTRATED JOURNEY INTO SOUND AND MUSIC.

Are you ready for your first encounter with music? Sit back, open your ears wide and read, watch and listen to this illustrated book made up of sounds, words and images.

Through a QR code, you can connect to a YouTube playlist of 12 music tracks which, page after page, will accompany you as you read. Everyone has a music inside. Which will yours be?

A book that accompanies children in a dance made of notes, words and colours.

MORE THAN
7.000 COPIES
SOLD

TECHNICAL INFORMATION

Original title: *tu sei MUSICA*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 21 x 30 cm, hardcover

Publication: March 2021

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- An interactive introduction to music through words, images and sound
- Includes 12 original tracks accessible through a QR code
- A sensory reading experience combining notes, colours and imagination

KEYWORDS & THEMES

music • sound • listening • imagination • colours •
interactive reading • creativity • emotions • QR playlist



LORENZA FARINA & LUCIA RICCIARDI

The Memory Drawer

MORE THAN
4.000 COPIES
SOLD

A POETIC PICTURE BOOK ABOUT CHILDHOOD MEMORIES AND THE TREASURES THAT STAY WITH US.

Isabella wakes up suddenly: her treasure drawer has been opened. Everything is out of place, so she starts counting her precious objects: a baby tooth, a snail shell, a clock with no hands, a four-leaf clover found on a walk with her grandfather. Yet something feels wrong. Isabella cannot quite explain it, but she is sure: a memory is missing. She searches everywhere, until she steps into the garden and finally finds it — a memory filled with wind in her hair, the salty smell of the sea, strong arms holding her tight, and the sound of a little bell.

TECHNICAL INFORMATION

Original title: *Il cassetto dei ricordi*

Pages: 48 | Full-colour illustrations

Age: 5+

Format: 24 x 24 cm, hardcover

Publication: March 2021

ALL RIGHTS AVAILABLE

Some treasures fit in a drawer. Others live inside us.

WHY THIS BOOK TRAVELS:

- A delicate story about memory, childhood and emotional treasures
- A universal theme told through small, meaningful objects
- A poetic picture book with strong emotional and sensory appeal

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

memory • childhood • treasures • keepsakes • family bonds •
nostalgia • sensory memories • growing up



LETIZIA IANNACCONE

Why Dogs don't Talk

A HILARIOUS FIRST MYSTERY FOR YOUNG READERS ABOUT THE GREATEST SECRET OF DOGS.

Everyone knows dogs cannot talk. But has it always been this way? Once upon a time, humans and dogs lived as equals, each with their own cat or goldfish. Life was peaceful, and every year the whole community gathered before the wise king, the great Tibetan Mastiff.

So what happened? And why do dogs still sniff each other's bottoms as if they were looking for something... or someone? Get your magnifying glass and detective hat ready: the greatest secret of humankind's best friend is about to be revealed.

Every dog has a secret. Are you ready to sniff it out?

TECHNICAL INFORMATION

Original title: *Perché i cani non parlano*

Pages: 36 | Full-colour illustrations

Age: 4+

Format: 20 x 24 cm, hardcover

Publication: February 2021

ALL RIGHTS AVAILABLE

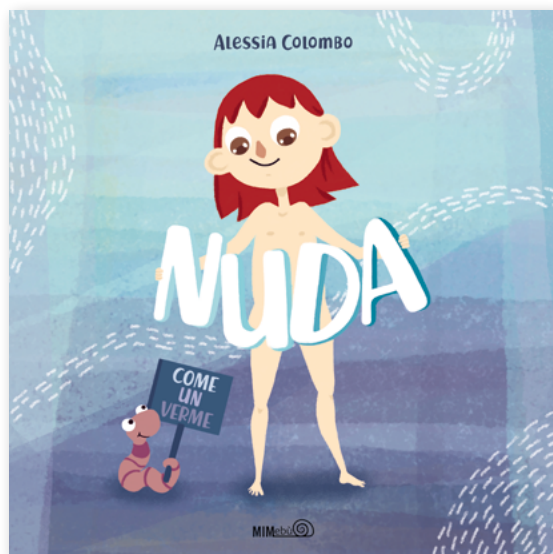
AVAILABLE MATERIALS: English sample | Italian original

WHY THIS BOOK TRAVELS:

- A funny, irreverent first mystery for young readers
- A clever origin story about dogs and their strangest habit
- Detective-style reading with humour, clues and animal characters

KEYWORDS & THEMES

dogs • mystery • humour • detective story •
animal characters • secrets • investigation • early readers



ALESSIA COLOMBO

Naked as a worm

AN AGE-APPROPRIATE CELEBRATION OF BODY AWARENESS, DIVERSITY AND SELF-ACCEPTANCE.

What will I be like when I grow up? A little girl asks herself many questions about growing up — including some that adults often find difficult to talk about. But what is wrong with learning about our own bodies?

After all, this is how we are made. Through different children, families and bodies, the book celebrates the beauty of human diversity: different skin tones, shapes, sizes, ages and ways of being. Everyone is unique, and that is exactly what makes the world interesting.

Every body is different. Every body is beautiful.

TECHNICAL INFORMATION

Original title: *Nuda come un verme*

Pages: 36 | Full-colour illustrations

Age: 5+

Format: 24 x 24 cm, hardcover

Publication: October 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A gentle, age-appropriate introduction to bodies and diversity
- A positive message about self-acceptance and inclusion
- A playful picture book that challenges prejudice and celebrates uniqueness

KEYWORDS & THEMES

body awareness • diversity • self-acceptance •
body positivity • inclusion • growing up • uniqueness



FULVIA DEGL'INNOCENTI & PAOLA FORMICA

The Colours of Rain

A BRIGHT STORY THAT TURNS RAINY DAYS INTO ADVENTURES FULL OF COLOUR.

Everyone finds rain annoying: laundry gets wet, cars get dirty, hair gets ruined. But Martino disagrees, he loves the rain. Grab your raincoat and boots and join him outside: rainy days are perfect for jumping in puddles, sailing paper boats, watching raindrops draw shapes on the windows and waiting for the rainbow to appear.

A joyful picture book that teaches children to find colour even in life's stormy days.

Rainy days are full of colours, if you know how to look.

TECHNICAL INFORMATION

Original title: *I colori della pioggia*

Pages: 48 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: October 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A cheerful story that transforms rainy days into colourful adventures
- A universal childhood experience told with humour and wonder
- A gentle message about finding beauty and joy in unexpected places

KEYWORDS & THEMES

rain • colours • optimism • outdoor play • wonder •
imagination • resilience • rainbow



MARIAROSA VENTURA & ILARIA TIRA

Looking for a KING!

A PHILOSOPHICAL PICTURE BOOK ABOUT IDENTITY, SELF-DISCOVERY AND FINDING ONE'S PLACE IN THE WORLD.

One morning, you wake up almost certain that you are a king. Yet the castle is not yours, the knights and servants have disappeared, and only you can see the crown on your head and the red carpet beneath your feet. That is what happens to the king in this story.

Has his kingdom been lost, stolen, or hidden by a spell? To find it, he sets off on a journey through the Kingdoms of Discord and Joy, Solitude and Arrogance, Strength, Politics and Difference. Will he find a place where he can finally be himself, and where others can see his crown too?

TECHNICAL INFORMATION

Original title: *Cercasi RE!*

Pages: 48 | Full-colour illustrations

Age: 5+

Format: 24 x 24 cm, hardcover

Publication: September 2020

ALL RIGHTS AVAILABLE

Every child deserves a kingdom where they can be seen.

WHY THIS BOOK TRAVELS:

- A surreal and poetic journey through the kingdoms of human emotions
- A powerful story about identity, belonging and the need to be seen
- A philosophical picture book with strong symbolic and emotional depth

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

identity • self-discovery • imagination • diversity • belonging
• emotions • being seen • philosophical journey



ELISA VINCENZI & CHIARA BOLOMETTI

What's in the Attic?

A CURIOUS JOURNEY INTO THE OBJECTS OF THE PAST, GUIDED BY A GRANDMOTHER'S RHYMES.

Record players, coffee grinders, bed warmers, inkwells... strange words for old and mysterious objects that Chiara discovers during a holiday at her grandmother's house. "What is this?" "What was it used for?" she asks, while her grandmother answers with playful rhymes.

Chiara learns that irons were once heated with embers, and that going to the bathroom could mean stepping outside the house. And who knows? Maybe an old typewriter will inspire her to write down all her discoveries.

A picture book that awakens adult nostalgia and sparks children's curiosity.

WHY THIS BOOK TRAVELS:

- A charming bridge between children's curiosity and adult nostalgia
- Old objects become playful gateways to memory and discovery
- Grandmother's rhymes turn everyday history into a shared family adventure

TECHNICAL INFORMATION

Original title: *Cosa c'è in soffitta?*

Pages: 40 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: May 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

KEYWORDS & THEMES

grandparents • memory • old objects • curiosity •
nostalgia • discovery • rhymes • family stories



FULVIA DEGL'INNOCENTI & PAOLA FORMICA

The Adventure Box

A PICTURE BOOK ABOUT BOOKS, IMAGINATION AND THE ADVENTURES WAITING INSIDE EVERY STORY.

For his birthday, Leonardo receives a mysterious box from Aunt Caterina. What could be inside? As soon as he opens it, a warm wind rises and pulls him through a tunnel into an extraordinary adventure. Suddenly, Leonardo is aboard Blackbeard's ship, sailing across the sea. Then he is flying over a prairie in a hot-air balloon, landing on a tiny planet among the stars, caring for a rose, and even ending up inside a shark's belly... Anchors aweigh! A magical journey through some of the most famous classics of all time.

Because the whole world can fit inside a box – when that box holds a book.

TECHNICAL INFORMATION

Original title: *La scatola delle avventure*

Pages: 48 | Full-colour illustrations

Age: 3+

Format: 24 x 24 cm, hardcover

Publication: May 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original

WHY THIS BOOK TRAVELS:

- A playful tribute to the power of books and imagination
- A magical journey through some of the world's best-loved classics
- A perfect picture book to spark curiosity and a love of reading

KEYWORDS & THEMES

books • imagination • classic stories • adventure •
reading • discovery • fantasy • storytelling



FRANCESCA NENECCA COSTA

Hands Off Halloween!

Zombies, skeletons, ghosts and, of course, cats with supernatural powers are the stars of this spooky adventure. Zara is a little zombie who lives with her family in the cemetery of Malpasso, near the town of Monteluna. Halloween is her favourite night of the year: the only time when cemetery creatures can mingle with humans and celebrate together.

But the new mayor, Brontoletti, has other plans: he wants to cancel this centuries-old tradition forever. Who will save the scariest, most exciting night of the year?

A spooky, funny adventure for newly independent readers with facts, games and creative activities.

TECHNICAL INFORMATION

Original title: *Giù le mani da Halloween!*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: October 2025

High-readability font | uppercase text

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English PDF | Italian original



HIGHLIGHTS

- Halloween theme
- High-readability text
- Facts, games & creative activities
- Spooky-but-funny tone



LILIANA RUBBINO, ILLUSTRATIONS BY MIRTO MASTROIENI

Lunaria and the Revolutionary Potion

Lunaria loves potions: bubbling cauldrons, strange ingredients and magical recipes are her favourite things in the world. But when she discovers that many traditional ingredients come from mistreated animals, she decides it's time to change the rules.

With courage, creativity and a very special cauldron, Lunaria invents a revolutionary potion that could change magic forever.

A young witch, a magic cauldron, and a potion that could change the world.

TECHNICAL INFORMATION

Original title: *Lunaria e la pozione rivoluzionaria*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: October 2025

High-readability font | lowercase text

ALL RIGHTS AVAILABLE



HIGHLIGHTS

- High-readability text
- Facts, puzzles & creative labs
- Witchy adventure with an animal-friendly twist

AVAILABLE MATERIALS: English sample PDF | Italian original



FERDINANDO ALBERTAZZI, ILLUSTRATIONS BY GIULIA CREGUT

Super ME & Super MIA

A FUNNY FIRST READER ABOUT SIBLING JEALOUSY, KINDNESS AND LEARNING TO SHARE.

Three has always been the perfect number in the family. But then Mia arrives: a baby sister who gets all Mum and Dad's attention. Super ME is not happy, and when he starts playing tricks on her, his animal friends remind him that every member of the pack deserves care. But when Super ME gets into real trouble, Mia may be the one to surprise him most.

A new baby, a jealous brother, and a SUPER lesson in kindness.

TECHNICAL INFORMATION

Original title: *Super ME e Super MIA*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: September 2024

High-readability font | lowercase text

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample PDF | Italian original

HIGHLIGHTS

- Read-aloud QR code
- Games and creative activities
- Sibling jealousy, kindness and sharing

Also available in the series



Ce l'hai fatta Super ME!
2023 · 48 pp · 6+



A scuola con Super ME
2023 · 48 pp · 6+



SARA BASILONE, ILLUSTRATIONS BY GIULIA CREGUT

What an Evil Cat!

A HIGH-READABILITY FIRST READER ABOUT ANIMALS, EMPATHY AND LOOKING BEYOND APPEARANCES.

Flavio, Sara and Ismail have a problem: their playground is haunted by a monster who steals snacks, scratches and plays tricks. With his ragged tail, sharp claws and glowing green eyes, he must be an evil cat! The three children come up with a perfect plan to get rid of him. But is the cat really so evil? Maybe he only wants to play, and needs a little love too.

A little kindness can change the whole story.



HIGHLIGHTS

- Games and creative activities
- Animal respect and empathy
- With tips from Associazione Pandora on stray animal care

TECHNICAL INFORMATION

Original title: *Che gatto malefico!*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: March 2024

High-readability font | uppercase text

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample PDF | Italian original



ALESSANDRA CIARMELA

The Restaurant in the Woods

A HIGH-READABILITY FIRST READER ABOUT VEGETABLES, TASTE AND TRYING SOMETHING NEW.

It's Saturday, and a delicious smell fills the forest: wet socks, green cheese and dragon breath. It's Gloria's famous soup, served at her restaurant, "Finger-Licking Good". All the forest animals line up to taste it. But what is the secret ingredient? Pondweed? Beech bark? Things often go wrong, the waiters are clumsy, and some guests are very slow... but Gloria's soup always puts everyone in a good mood.

A funny soup full of strange smells, forest friends and new flavours.



TECHNICAL INFORMATION

Original title: *Il ristorante nel bosco*

Pages: 48 | Full-colour illustrations

Age: 6+

Format: 14 x 18 cm, paperback

Publication: May 2023

High-readability font | uppercase text

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample PDF | Italian original

HIGHLIGHTS

- Facts, puzzles & creative labs
- Vegetables and new flavours
- Laugh-out-loud story and funny characters



IRMA RUGGIERO

Detective Rucola. A Burning Case

Detective Rucola is ready to enjoy autumn in peace, until a new mission calls. The agents of the Squamous Police Department are sent to Rugged Campsite to investigate a suspicious case of fire, theft and spooky stories around the campfire.

Between burning clues, mysterious disappearances and an old acquaintance who looks anything but trustworthy, Rucola will have to solve his hottest case yet. Who is setting fire to Rugged Campsite?

A funny ecological mystery starring the sharpest frog detective in the marsh.

TECHNICAL INFORMATION

Original title: *Detective Rucola. Un caso scottante tra le zampe*

Pages: 128 | B/W + 1 Pantone colour illustrations

Age: 7+

Format: 13 x 19 cm, flexicover

Publication: May 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter | Italian original

HIGHLIGHTS

- Ecological mystery
- Funny animal detective
 - Independent, self-contained story
 - Short chapters for independent readers

Also available in the series



Detective Rucola.
Che fine ha fatto Stagno Lagno?

2025 · 128 pp · 7+



Detective Rucola.
Mistero a Lago Svago

2025 · 144 pp · 7+



MARCO DAZZANI, ILLUSTRATIONS BY SABRINA GENNARI

Robot Academy. Human error

A FUNNY YET POIGNANT STORY TO DISCOVER THAT THE BIGGEST MISTAKE IS ALSO THE MOST HUMAN ONE.

When Rob is accidentally enrolled in Robot Academy, a school attended only by robots, he is thrust into a wild adventure, and there's no way to explain that it was all a misunderstanding. Between classes of Electrostatic Gymnastics and Bolt Math, surrounded by robots suffering from anxiety, hunger, or allergies, Rob must foil the evil plan of Principal D.O.R.A., who intends to transform the defective students into perfectly functioning machines, recalibrating them so that they no longer feel emotions. Rob must save his new friends with the only weapon he has: his humanity!

A world populated by robots where the true superpower is humanity

TECHNICAL INFORMATION

Original title: *Robot Academy. Errore umano*

Pages: 144 | B/W + 1 Pantone colour illustrations

Age: 7+

Format: 13 x 19 cm, flexicover

Publication: May 2026

RIGHTS SOLD: Chinese Simplified

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Funny robot-school adventure
- Emotions, empathy and friendship
- Imperfection as a superpower
- Humour, action and heart



SARA GOMEL, ILLUSTRATIONS BY ELENA TRIOLO

On the Hunt for Questions

A JOURNEY THROUGH BIG QUESTIONS, GAMES AND PHILOSOPHICAL MYSTERIES.

Who are we? Where do we come from? How can we be sure something is true? Questions never end, and that is exactly what makes children true explorers of thought.

Together with Professor Artemisia, an expert in Ancient Wisdomology, readers set off on a journey filled with games, quizzes, experiments and philosophical investigations to uncover the mysteries of the world around us. A playful handbook that sparks curiosity, asks questions, reveals clues and hides surprises, all told in the author's witty, light-hearted voice.

Think, play, investigate: philosophy starts with a question.

TECHNICAL INFORMATION

Original title: *A caccia di domande*

Pages: 192 | B/W + 1 Pantone colour illustrations

Age: 9+

Format: 14,5 x 20 cm, hardcover

Publication: May 2026

RIGHTS SOLD: Turkish

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Games, quizzes, experiments and investigations
- Philosophy made playful and accessible
- A witty guide to life's biggest questions
- Perfect for curious readers and classroom use



MARCO DAZZANI, ILLUSTRATIONS BY FRANCESCA CARABELLI

The Thinkers and the Zombie Army

A HILARIOUS PHILOSOPHICAL ADVENTURE ABOUT MEMORY, IDENTITY AND WHAT MAKES US OURSELVES.

Humanity is still haunted by many big questions. Luckily, The Thinkers are here to solve them all: a bizarre team made up of Socrates, a talking dog, tiny clones of Freud and Marie Curie, the supercomputer Pythagoras, and their fearless leader, a distant descendant of Joan of Arc. Their first mission: to discover whether memories are what define who we are. How? By creating a zombie and experimenting on him, of course. But bringing a corpse back to life in a cemetery can be risky... especially when an entire zombie army wakes up hungry.

Can memories make us who we are? The Thinkers are dying to find out.

TECHNICAL INFORMATION

Original title: *I Pensatori e l'armata Zombie*

Pages: 152 | B/W illustrations

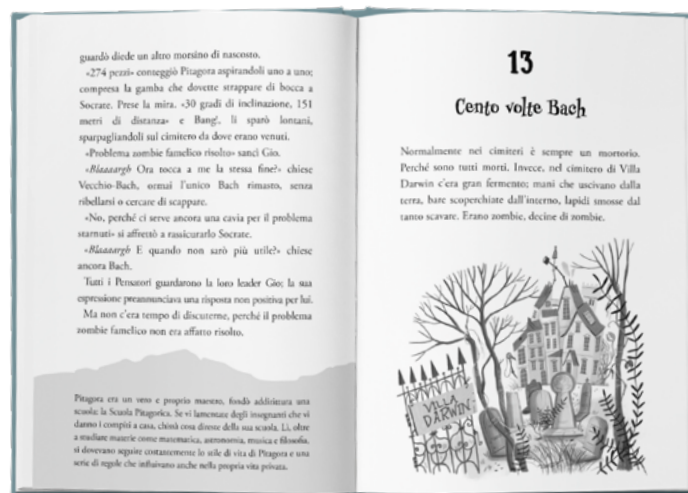
Age: 8+

Format: 13 x 20 cm, hardcover

Publication: February 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Fiction meets philosophy for children
- Scientific and philosophical facts included
- Bizarre character, wild experiments and zombies
- A funny adventure about memory and identity



ROSA TIZIANA BRUNO, ILLUSTRATIONS BY NATASCHA STOLZ

Kairòs: A Day in Magna Graecia

A PHILOSOPHICAL TIME-TRAVEL ADVENTURE ABOUT ANCIENT GREECE, WELL-BEING AND THE VALUE OF THE PRESENT MOMENT.

Elena lives in the twenty-first century, Philippos in the fourth century BC. How could they ever meet? Through a magical cave hidden deep in the Mediterranean, where a single dive can take you back in time to ancient Poseidonia, today's Paestum. Together, Elena and Phil discover the ideas, customs and daily life of Magna Graecia: philosophers and thinkers, ancient medicine and healing herbs, and women dreaming of a better future. Above all, they learn the meaning of kairòs: the precious, unrepeatable moment that cannot be measured.

A dive through time to discover the wisdom of ancient Greece.

TECHNICAL INFORMATION

Original title: *Kairòs. Un giorno in Magna Grecia*

Pages: 216 | B/W illustrations

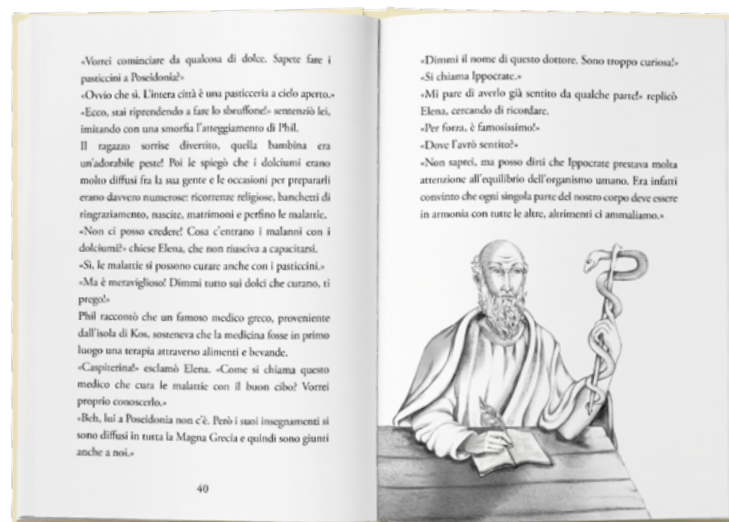
Age: 8+

Format: 13 x 20 cm, hardcover

Publication: February 2021

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Historical and philosophical facts included
- Time travel to ancient Poseidonia/Paestum
- Explores Magna Graecia, medicine and kairòs
- In collaboration with the Archaeological Park of Paestum and Velia



NICOLA ZIPPEL, ILLUSTRATIONS BY VALERIA DE CATERINI

Iride Fell into the Well

EVERY BIG IDEA BEGINS WITH A CHILD'S QUESTION.

Philosophy... what a strange word. It may sound difficult, like something for grown-ups, but philosophy begins with wonder, curiosity and questions. And children have plenty of questions. Iride is eight years old and full of doubts. In the Forest of Sheep, she meets the philosopher Giaime, who takes her on a walk through philosophy. Along the way, she encounters Heraclitus, Parmenides, Socrates, Plato and Thales, so busy looking at the stars that he falls into a well. That well becomes a symbol of curiosity: the first step towards knowledge.

A first philosophical journey through curiosity, wonder and the power of asking why.

TECHNICAL INFORMATION

Original title: *Iride è caduta nel pozzo*

Pages: 164 | B/W illustrations

Age: 8+

Format: 13 x 20 cm, hardcover

Publication: September 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original



HIGHLIGHTS

- Introduces major ancient philosophers
- A playful tribute to children's questions
- Curiosity as the path to knowledge
- Includes philosophical facts and explanations



FEDERICA CASLOTTI

Stories to Throw Away. But Where?

AN INTERACTIVE GAMEBOOK THAT TURNS RECYCLING INTO AN ADVENTURE.

Life was peaceful among the rubbish bins, until someone started making a mess: food waste with plastic, cans with paper, batteries in the general waste... Soon, all the rubbish is mixed up. Luckily, there is always a solution.

Meet the paper girl and her friends, and help each of them find the right bin. In this adventure, the real hero is you: choose your path, face scary plastic monsters, discover what hides in the cardboard forest, and become a recycling champion.

Choose your path and become a recycling hero!

TECHNICAL INFORMATION

Original title: *Storie da buttare. Sì, ma dove?*

Pages: 80 | Coloured illustrations

Age: 7+

Format: 14,8 x 21 cm, hardcover

Publication: November 2024

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- A playful gamebook format with the reader as the hero
- A fun introduction to recycling and waste sorting
- Strong environmental theme with international appeal
- Perfect for schools, libraries and eco-education projects

KEYWORDS & THEMES

recycling • environment • sustainability • gamebook • interactive
reading waste sorting • ecology • choices • adventure



TECHNICAL INFORMATION

Original title: *Mestoli & misteri*

Pages: 224 | B/W illustrations

Age: 9+

Format: 13 x 20 cm, hardcover

Publication: December 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter,
Italian original

MARIACHIARA LOBEFARO, ILLUSTRATIONS BY FRANCESCA CARABELLI

Mixers & Mysteries

A DELICIOUSLY ADVENTUROUS COOKING FANTASY FULL OF RIVALRY, SECRETS AND AMBITION.

Amandine Crumble dreams of becoming a great chef, just like Silvestra Sage, the queen of steam cooking and a legend in kitchens everywhere. When she discovers that auditions for T.A.S.T.E. are taking place near Borgo Gambero, she secretly leaves her family tavern and enters the competition. Four culinary challenges await her, judged by some of the greatest chefs. But her rivals are tough, and among them is Lark: arrogant, fierce, mysterious and strangely fascinating. Between plots, betrayals, spices and sauces, Amandine will have to outdo herself and the other contestants. But someone is hiding a secret and is after something far more precious than the final prize.

To win the kitchen, she'll have to trust her taste... and uncover the truth.

WHY THIS BOOK TRAVELS:

- Finalist for the 2024 Premio Strega, Debut Book category
- A strong female lead with a big dream
- Cooking competition, fantasy adventure and mystery in one story
- A rich, flavourful world with international appeal

KEYWORDS & THEMES

cooking • competition • ambition • mystery • friendship
rivalry secrets • adventure • food • coming of age



EVA SERENA PAVAN, ILLUSTRATIONS BY GIULIA IORI

Operation Headlines

A SHARP AND FUNNY NOVEL ABOUT CHILDREN TAKING ON THE POWER OF BAD NEWS.

The Willow Gang is a group of children who meet every day in the little square, at the foot of Garibaldi's equestrian statue. And it is Garibaldi himself, or rather his statue, who tells their story.

The children notice that whenever their parents pass the newsstand, they become angry or sad. The reason? The newspaper placards: huge black headlines shouting about wars, deaths and tragedies. So the gang comes up with a revolutionary plan. Armed with markers and correction fluid, they launch Operation Headlines.

A gang of children, a newsstand, and a very bold operation.

WHY THIS BOOK TRAVELS:

- A timely story about media, fear and the news we consume
- Children as active, critical readers of the adult world
- Humorous, clever and socially engaged
- A universal question: who decides what is news, and why?

TECHNICAL INFORMATION

Original title: *Operazione civette*

Pages: 168 | B/W illustrations

Age: 9+

Format: 13 x 20 cm, hardcover

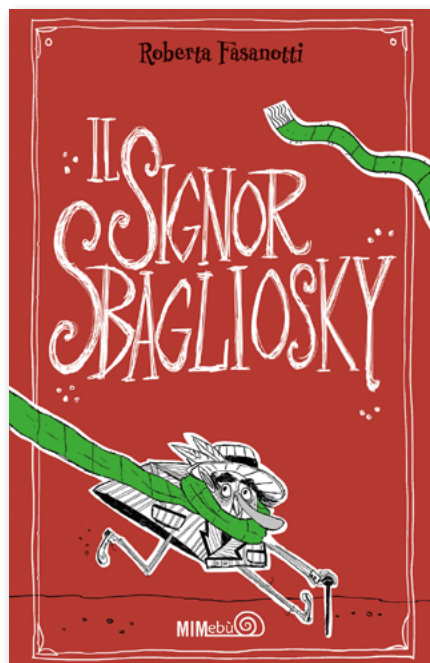
Publication: February 2022

RIGHTS SOLD: complex Chinese (Taiwan, Hong Kong, Macao), Russian, Romanian, Brazilian

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

news • critical thinking • mass media • headlines • civic awareness •
humour • collective action • imagination • contemporary society



ROBERTA FASANOTTI, ILLUSTRATIONS BY MARILISA COTRONEO

Mr Mistakely

A TENDER AND FUNNY STORY ABOUT PERFECTIONISM, FRIENDSHIP AND THE JOY OF MAKING MISTAKES.

Arrigo suffers from something worse than chickenpox: the everything-must-be-perfect bug. At school he is top of the class, but no one talks to him. At home, his father calls him clumsy and his mother never shows much tenderness. Then one night, a tiny strange man appears: Mr Mistakely. With his funny way of speaking and his wonderfully messy wisdom, he helps Arrigo discover friendship, lightness, and the comfort of being loved even when things are not perfect.

If everything has to be perfect, Mr Mistakely is the cure.

TECHNICAL INFORMATION

Original title: *Il Signor Sbagliosky*

Pages: 168 | B/W illustrations

Age: 8+

Format: 13 x 20 cm, hardcover

Publication: July 2020

RIGHTS SOLD: Corean

AVAILABLE MATERIALS: English sample chapter, Italian original

HIGHLIGHTS

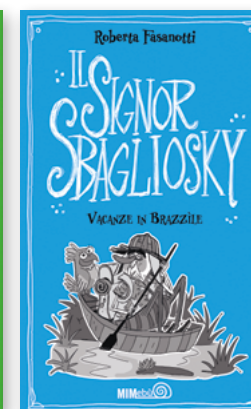
- A warm story about perfectionism and self-acceptance
- Funny, memorable character: Mr Mistakely
- A gentle reminder that mistakes can set us free

Also available in the series



Il Signor Sbagliosky 2.
Pericoli in arrivo

2021 · 180 pp · 8+



Il Signor Sbagliosky 3.
Vacanze in Brazzile

2023 · 160 pp · 8+



LAURA NOVELLO, ILLUSTRATIONS BY NATASCHA STOLZ

Gioia and Isis's Veil

A MAGICAL ADVENTURE ABOUT WISHES, SELF-ACCEPTANCE AND THE MYSTERY HIDDEN IN THE EGYPTIAN DESERT.

Some wishes are so powerful they travel through the Universe at incredible speed. When Gioia wishes her feet, with their strange twin toes, would disappear, three magical visitors appear in her bedroom: the Magnificent Foot-Eating Monster, the gentle Foot Fairy and Wish himself. Her dream is about to come true, until two shady treasure hunters kidnap her and take her to Egypt, the land of Isis and her legendary precious veil. Will three magical helpers, two loving parents and one very clever chosen girl be enough to solve the mystery hidden in the desert sands?

Be careful what you wish for: the Universe may be listening.

WHY THIS BOOK TRAVELS:

- A fast-paced magical adventure with mystery and humour
- A strong, clever heroine learning to accept herself
- Egypt, mythology and treasure hunting give the story broad appeal
- A colourful cast of characters with a Roald Dahl-like flavour

TECHNICAL INFORMATION

Original title: *Gioia e il velo di Iside*

Pages: 164 | B/W illustrations

Age: 8+

Format: 13 x 20 cm, hardcover

Publication: October 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

magic • adventure • wishes • Egypt • mystery • self-acceptance • body difference • family love • treasure hunters • mythology • desert



ERMANNODETTI, ILLUSTRATIONS BY LISA AMERIGHI

Collefiorito School

SEVEN FUNNY AND TENDER SCHOOL STORIES ABOUT FRIENDSHIP, DIFFERENCES AND GROWING UP TOGETHER.

At Collefiorito School, every day brings a new surprise. Mattia does not want to study and tries to hire Marianna to help him. Riccardo and Lorenzo build a precious friendship beyond autism and distance. Pamela and Pietro struggle with their first crush, while the school bully may unexpectedly help them. And the adults have plenty to learn too: a young teacher faces her first lively class, a professor gets caught in a debate about Little Red Riding Hood, and even the school psychologist is tested by Arturo's unstoppable urge to steal anything he sees. Seven stories follow the funny, chaotic and tender adventures of the little big school of Collefiorito.

WHY THIS BOOK TRAVELS:

- Universal school setting with instantly relatable situations
- Seven short stories full of humour and warmth
- Inclusive themes handled through everyday life
- Children and adults learning from one another in funny, unexpected ways

TECHNICAL INFORMATION

Original title: *La scuola di Collefiorito*

Pages: 128 | B/W illustrations

Age: 8+

Format: 13 x 20 cm, hardcover

Publication: September 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

school • friendship • inclusion • autism • first crushes • humour • diversity
teachers • classmates • bullying • growing up • everyday adventures



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. On the Wings of the Storm

A STORM IS RISING OVER VALDOMBRA AND SOMETHING ANCIENT IS STIRRING IN THE SKY.

Everyone envies the Tormentosa family of Gocciadoro, the sunniest plateau in all of Valdombra, everyone except young Domitilla. Raised on the windswept moor by her mother Minerva, a skilled falconer, Tilla has learned to care for birds of prey and read the language of the sky. But one night, a storm unlike any other tears across the plateau. Minerva is left gravely injured, and at dawn Tilla finds a single, enormous feather outside their home. Searching for answers, she turns to the inventor Guen Derocca and the naturalist Teo Lucerna, who suspect that the mysterious creature behind the feather may be linked to the growing fury of the storms. Teo sends his apprentice Nicodemo, an old rival of Tilla's, to help her uncover the truth. Their uneasy alliance leads them deep into the forest of Villascuro, where they encounter a shadowy Prince of Crows and secrets that blur the line between myth and reality. As the storms gather strength and the sky itself becomes a threat, Tilla must decide who to trust, and act before it is too late to save Valdombra.

TECHNICAL INFORMATION

Original title: *Valdombra. Sulle ali della tempesta*

Pages: 336 | B/W illustrations + full-colour illustrated Falconry Handbook

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: May 2026

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- A self-contained fantasy adventure in the world of Valdombra
- A brave heroine facing danger, rivalry and trust
- Strong series potential with rich visual appeal

KEYWORDS & THEMES

fantasy • storms • birds of prey • courage
trust • rivalry • ancient myths • mystery

CORVO COMUNE

FAMIGLIA CORVIDAE

UCCELLI DIURNI, PREVALENTEMENTE SOCIALI (SI RIUNISCONO IN STORMI).

NOTEVOLE CAPACITÀ DI VOCALIZZAZIONE: OLTRE A GRACCHIARE, POSSONO IMITARE I VERSI DI ALTRI UCCELLI.

INTELLIGENZA MOLTO SVILUPPATA: SI RICORDANO DEI TORTI SUBITI, SONO IN GRADO DI PROVARE RANCORE E ATTUARE COMPORTAMENTI VENDICATIVI VERSO I PROPRI NEMICI.

Le femmine di falco pellegrino o di lanario sono particolarmente indicate per cacciare i corvi.



SONO ATTACCHI MOLTO PERICOLOSI, CHE SPESSO EVOLVONO IN VERI E PROPRI INSEGUIMENTI, PER I CUI È NECESSARIO UN ADDESTRAMENTO ADEGUATO.

UTILE PRATICARE IL VOLO D'ATTESA.

Sample interior spread from "Valdombra. On the Wings on the Storm"



IL PRINCIPE
DEI CORVI



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. The Awakening of the Dragon

Before the catastrophe, Isadora Lucerna spent her days helping her father in his candle workshop, an essential craft in Valdombra, a mountain village where sunlight never truly reaches. But one night, the earth begins to shake, and houses collapse without warning. When Clotilde, the local beekeeper, shares an almost forgotten legend about an ancient dragon sleeping beneath the ground, Isadora begins to suspect that the tremors are far from natural. Knowing no one will believe her, she decides to investigate in secret. Her chance comes when her father entrusts a mysterious courier, Anselmo, to escort her and her younger brother Teo to safety. Forced into an uneasy alliance, the three set off on a journey that will lead them deep into the heart of Valdombra, and toward a truth that could change everything. As they search for the dragon, hidden secrets emerge, loyalties are tested, and Isadora discovers that courage, like fire, can grow in the darkest places.

Includes a detailed map of Valdombra and a 20-page full-colour illustrated travel journal.

TECHNICAL INFORMATION

Original title: *Valdombra. Il risveglio del drago*

Pages: 304 | B/W illustrations + full-colour illustrated Travel Journal

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: April 2026

RIGHTS SOLD: Russian, German

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

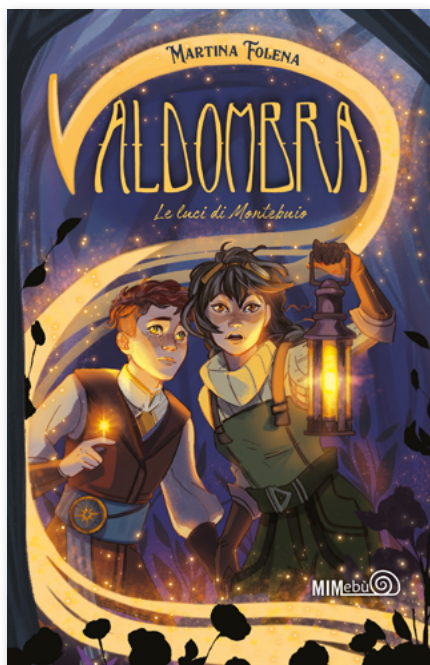
- A richly atmospheric fantasy world with strong series potential
- A self-contained adventure with dragons, mystery and emotional depth
- Part of a 3-book series of self-contained fantasy adventures.

KEYWORDS & THEMES

fantasy • dragons • courage • legends • mystery
• adventure • light and darkness • self-discovery



Sample interior spread from "Valdombra. The Awakening of the Dragon"



MARTINA FOLENA, ILLUSTRATIONS BY GRETA MAINARDI

Valdombra. The Lights of Montebuio

A DARKLY MAGICAL ADVENTURE ABOUT LIGHT, DARKNESS AND THE FRAGILE BALANCE OF NATURE.

In Montebuio, the highest peak of Valdombra, winters are long and dark. For years, no one has lit the ancient light tower. Only Guendalina Derocca, a brilliant and ambitious inventor, uses it for her strange experiments. But one night, a mysterious glow shines from the tower. Ghosts? Evil spirits?

Guen is the only one brave enough to cross the snow and investigate. Together with Teodorigo Lucerna, an expert in animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. They are asking for help: trapped for years in lanterns and chandeliers by the people of Valdombra, the fireflies are disappearing, and now they are ready to rebel. Can Teo and Guen save the valley before disaster strikes?

TECHNICAL INFORMATION

Original title: *Valdombra. Le luci di Montebuio*

Pages: 356 | B/W illustrations + full-colour illustrated Inventor's Notebook

Age: 10+

Format: 13 x 20 cm, hardcover with flaps

Publication: November 2022

RIGHTS SOLD: Russian, German

AVAILABLE MATERIALS: English sample chapter, Italian original

WHY THIS BOOK TRAVELS:

- Ecological themes woven into an adventurous plot
- Includes a map of Valdombra and a 20-page colour Inventor's Notebook
- A striking reversal: light becomes the real threat, not darkness

KEYWORDS & THEMES

fantasy • adventure • fireflies • nature • ecology • invention • mystery • courage • darkness and light • rebellion • environmental balance

I Lampiridi (Lampyridae Latreille) sono una piccola famiglia di coleotteri, comunemente chiamati lucciole



Sample interior spread from "Valdombra. The Lights of Montebuio"



Alcuni segmenti addominali, generalmente gli ultimi, sono trasparenti sul lato ventrale e riccamente percorsi da trachee e tracheidi che conducono l'ossigeno necessario alla reazione di ossidazione. Regolando il flusso dell'aria l'insetto può regolare la frequenza del lampeggiamento.



addome: luce



a. elitre/copertura

b. ali



EVA SERENA PAVAN, ILLUSTRATIONS BY SARA NOT

School Exchange

A ROLE-SWAP NOVEL ABOUT FRIENDSHIP, CLASS DIFFERENCES AND FINDING YOUR OWN PATH.

Gil and Rocki. Rocki and Gil.

Two opposite worlds meet, or rather collide, on the way to their first day of middle school. Gil is supposed to attend ESAT, a prestigious private school for musical talents, while Rocki is enrolled in a much more ordinary public school. But by a twist of fate, they end up in each other's place, and no one notices the mistake. What begins as a game of misunderstandings and half-truths becomes an unexpected friendship, challenging social differences, family expectations and prejudice.

Sometimes the wrong school is exactly where you belong.

WHY THIS BOOK TRAVELS:

- A funny and clever role-swap story
- Universal themes: friendship, school, identity and family pressure
- Explores class differences and prejudice in an accessible way
- Strong coming-of-age message about choosing who you want to be

TECHNICAL INFORMATION

Original title: *Scambio scuola*

Pages: 196 | B/W illustrations

Age: 10+

Format: 13 x 20 cm, hardcover

Publication: February 2023

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

friendship • school • role swap • social differences • family expectations • prejudice • identity • growing up • self-discovery • middle school



FABIANA SARCUNO, ILLUSTRATIONS BY GIULIA IORI

The Insolent's Club

A MIDDLE-GRADE NOVEL ABOUT FRIENDSHIP, DIFFERENCE AND THE COURAGE TO STAND UP FOR ONE ANOTHER.

Giò has really gone too far: what began as an innocent revenge has spiralled out of control, and not even the Club of the Insolent can help her. The Club was born at middle school, where feeling “different” is never easy. Rita is new in town, Leonardo is brilliant but struggles with relationships, Jana dreams of becoming a footballer, and Giacomo, from his wheelchair, is always there for his friends. Together, they try to right the wrongs they suffer, building bridges where others only see walls.

Where others see walls, friends build bridges.

WHY THIS BOOK TRAVELS:

- A strong, diverse group of unforgettable young characters
- Universal themes: friendship, school, bullying and belonging
- Includes inspiring real-life role models who overcame difficulties
- A warm, socially aware story about inclusion and solidarity

TECHNICAL INFORMATION

Original title: *Il club degli insolenti*

Pages: 240 | B/W illustrations

Age: 10+

Format: 13 x 20 cm, hardcover

Publication: November 2021

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

friendship • middle school • diversity • inclusion • disability • autism • bullying
courage • justice • identity • empathy • growing up • role models



LUCIA GIUSTINI, ILLUSTRATIONS BY SONIA MAGRINI

Orlando the Detective

A GRIPPING MYSTERY NOVEL ABOUT A BOY, A FORGOTTEN VILLAGE AND A CASE THAT REFUSES TO BE SOLVED.

Monteparduzzo is a forgotten village in the Apennines: flat, dull and uneventful, at least according to Orlando, thirteen years old and dreaming of becoming a writer. Then everything changes. A series of tragic and suspicious events shakes the village. A murderer in Monteparduzzo? As journalists and curious visitors arrive, the police investigation stalls and the mystery deepens. For Orlando, this is his chance: all the ingredients are there to prove his talent and write a real crime story.

Every quiet village hides a story. Some hide a murderer.

WHY THIS BOOK TRAVELS:

- A page-turning mystery for brave young readers
- Strong setting: a forgotten village suddenly thrown into the spotlight
 - A young aspiring writer at the heart of the investigation
 - Combines suspense, humour and coming-of-age themes

TECHNICAL INFORMATION

Original title: *L'Orlando investigatore*

Pages: 208 | B/W illustrations

Age: 10+

Format: 13 x 20 cm, hardcover

Publication: September 2021

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

mystery • crime story • suspense • small village • writing • ambition
investigation • secrets • coming of age • young detective



FABIANA SARCUNO, ILLUSTRATIONS BY CARLOTTA NOTARO

Sugar Beets

A SHARP SOCIAL MYSTERY ABOUT FRIENDSHIP, ENVY, AND THE LIES BEHIND PERFECT PROFILES.

Rebecca is perfect. She is beautiful, rich, gets good grades in high school, has a gymnast's body and a boyfriend. Or at least, so it seems from her social profiles, where Asia, her former best friend from junior high, observes her consumed with envy.

One day, Rebecca disappears and Asia discovers a secret account in which Rebecca reveals the reasons why she ran away and points her finger at the people who hurt her. Seems like her life wasn't as perfect as it seemed...

In a world dominated by appearances, being yourself is a revolutionary act.

WHY THIS BOOK TRAVELS:

- A timely mystery about social media and appearances
- A missing-girl plot with strong emotional stakes
- Friendship, envy and identity in a sharp contemporary voice
- Winner of "La Vittoria della Lettura" 2026

TECHNICAL INFORMATION

Original title: *Barbabetole da zucchero*

Pages: 280 | B/W illustrations

Age: 12+

Format: 13 x 20 cm, hardcover

Publication: October 2025

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter,
Italian original

KEYWORDS & THEMES

social media • mystery • appearances • envy • friendship
identity • secrets • truth and lies



SILVIA PILLIN, COVER BY ILARIA URBINATI

A Mile a Day

THE TRUE STORY OF THE WOMAN WHO RAN FASTER THAN SEXISM AND PREJUDICE.

Kathrine Switzer is a girl like many others, except for one thing: she loves running. But in 1960s America, running is not considered a sport for women, who are banned from races and competitions.

Kathrine discovers that running makes her feel free and strong, so she keeps training: one mile a day. In 1967, at the age of twenty, she becomes the first woman to officially run the Boston Marathon.

One mile a day can take you further than anyone imagined.

WHY THIS BOOK TRAVELS:

- Inspiring true story with international appeal
- Preface by Kathrine Switzer
- Strong message on gender equality and perseverance
- Perfect for readers interested in sport, courage and women's empowerment

TECHNICAL INFORMATION

Original title: *Un miglio al giorno*

Pages: 175

Age: 12+

Format: 13 x 20 cm, hardcover

Publication: September 2023

RIGHTS SOLD: Brazilian

AVAILABLE MATERIALS: English sample chapter,
Italian original

KEYWORDS & THEMES

women in sport • running • gender equality • perseverance • dreams
true story • overcoming prejudice feminism • resilience



NENA BAYLEN, ILLUSTRATIONS BY J.F. HUNDE

My Life at #13

A FUNNY, SHARP DIARY ABOUT GROWING UP, FAMILY CHAOS AND CHAOS A TALKING CAT.

Nina is thirteen and has a cat named Marika, who is about to turn 113 months, 13 weeks and 13 days old. Thirteen also seems to be the age of Nina's parents: a father glued to his armchair and a mother who screams at 113 decibels

Nina would be an ordinary girl, except for one extraordinary detail: Marika can talk. She tried telling her story on social media, but no one believed her. So she has decided to write a sort of diary, hoping that one day a nice publisher will turn it into a book.

Thirteen is complicated. Especially when your cat talks.

HIGHLIGHTS

- Funny diary-style novel
- Family chaos and adolescence
- Sharp, ironic teenage voice
- Irresistible talking-cat hook

Also available in the series



La mia vita a #13 anni e mezzo

2021 · 192 pp · 12+

TECHNICAL INFORMATION

Original title: *La mia vita a #13 anni*

Pages: 152 | B/W illustrations

Age: 12+

Format: 13 x 20 cm, hardcover

Publication: May 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter,
Italian original



GIULIANA FACCHINI, COVER BY SONIA MAGRINI

Huck's Secrets

A COMING-OF-AGE NOVEL ABOUT THREE TEENAGERS, A MYSTERIOUS DOG AND THE COURAGE TO REWRITE THEIR OWN DESTINY.

When Huck is left at the Saffri dog training centre, Martina is immediately drawn to him. His thick ash-grey fur and deeply expressive eyes seem to hide a mystery. During a scorching summer, three sixteen-year-olds and a dog with an unknown past become inseparably connected. Martina was abandoned by her mother as a child, Alex is forbidden to see his ex-convict father, Irene is facing her grandmother's illness, and Huck has known fear, abandonment and many different human lives. A journey to uncover the dog's secrets will bring them together, helping them discover who they are and what they truly feel.

WHY THIS BOOK TRAVELS:

- Strong emotional hook: three teenagers and a mysterious dog
- Universal coming-of-age themes: family, love, loss and identity
 - A road/journey structure driven by secrets and discovery
- Perfect for readers drawn to realistic fiction with emotional depth

TECHNICAL INFORMATION

Original title: *I segreti di Huck*

Pages: 296

Age: 12+

Format: 13 x 20 cm, hardcover

Publication: July 2020

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

coming of age • dogs • abandonment • family secrets • first love • illness
adolescence • identity • emotional growth • summer • self-discovery



SIMONA VIGONI AND MARIA TERESA NARDI, COVER BY ANNA MOSCA

Cultivating Childhood

A THOUGHTFUL GUIDE TO CHILDHOOD MILESTONES THROUGH PEDAGOGY AND CHILDREN'S BOOKS.

Childhood milestones from giving up diapers and pacifiers to sleeping alone, starting nursery school and managing emotions are often accompanied by adult anxiety and the pressure to find immediate solutions.

Written by a pedagogist and a specialist bookseller, this insightful guide combines clear reflections on child development with carefully selected children's books. These reading suggestions are not quick fixes: they help parents, educators and caregivers accompany children through each stage of growth with awareness, sensitivity and respect.

Books do not fix children: they help us understand them.

WHY THIS BOOK TRAVELS:

- A unique blend of pedagogical guidance and children's book recommendations
- Covers key milestones from ages 0 to 6 with clarity and sensitivity
- A practical resource for parents, educators, teachers and caregivers

TECHNICAL INFORMATION

Original title: *Coltivare l'infanzia*

Pages: 288

Format: 14 x 21 cm, paperback with flaps

Publication: March 2026

Category: adult non-fiction

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

parenting • early childhood • child development • pedagogy
reading guidance • emotional growth • 0-6 years



SILVIA BEVILACQUA, COVER BY ANNA MOSCA

Catalogue of Lost Objects in Nature

A GUIDE TO REDISCOVERING OUR LOST CONNECTION WITH NATURE THROUGH CHILDREN'S LITERATURE.

What is our relationship with nature? Can we learn to live with it without harming it? In the face of the climate crisis, this book explores how children's and YA literature can help us rediscover our lost connection with the natural world. Addressed to teachers, educators, librarians and parents, it offers reading paths and reflections to open an honest dialogue with young people about the environment.

A guide to reading, thinking and acting with greater ecological awareness.

To care for the future, we must learn to read nature again.

WHY THIS BOOK TRAVELS:

- Connects children's literature with urgent environmental issues
 - Useful for teachers, educators, librarians and parents
- Offers reading paths and tools for dialogue with young people
- Promotes ecological awareness through literature and wonder

TECHNICAL INFORMATION

Original title: *Coltivare l'infanzia*

Pages: 256

Format: 14 x 21 cm, paperback with flaps

Publication: May 2025

Category: adult non-fiction

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

KEYWORDS & THEMES

parenting • early childhood • child development • pedagogy
reading guidance • emotional growth • 0-6 years



IRENE GRECO, COVER BY PAOLA FORMICA

Reading Emotions

A GUIDE TO CHOOSING CHILDREN'S BOOKS ABOUT EMOTIONS WITH GREATER AWARENESS.

Fear, sadness, anger, jealousy: in recent years, publishing has responded to a growing demand for books that help children understand their emotional world. But what does it mean to look for books about emotions, and how is that different from finding emotions within books? Through questions, reflections and a rich bibliography, the author guides parents, educators and teachers through the many publishing proposals on emotions, helping them distinguish between thematic books, literature and non-fiction, and understand the intentions behind each reading choice.

To understand emotions, we must also understand the books that tell them.

TECHNICAL INFORMATION

Original title: *Coltivare l'infanzia*

Pages: 256

Format: 14 x 21 cm, paperback with flaps

Publication: March 2025

Category: adult non-fiction

ALL RIGHTS AVAILABLE

AVAILABLE MATERIALS: English sample chapter, Italian original

HIGHLIGHTS

- Practical guide for adults choosing children's books
- Distinguishes thematic books, literature and non-fiction
- Includes questions, reflections and bibliography
- For parents, teachers, educators and booksellers

Also by the same author



Leggimi prima

2022 · 240 pp.

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